

WHOOOP AND HOLLER; m David Strand w &  
© Gladys Torchie Paschall 25Sep50  
EU216457

OCT 23 1950

Library of Congress  
Copyright Office

WHOOOP AND A HOLLER © w & m Edmond  
Stuart Fish 15Dec48 EU151316

Library of Congress  
Copyright Office

E unpub 5554.

Whoop! De dooden do.

See

Hall, Wendell W

ksk 4-29-46

WHOOPE-DIDDY-AY; w Ray Evans m Jay  
Livingston © Livingston & Evans  
Music Co. 1Sep54 EU369366

Library of Congress  
Copyright Office



Whoop 'em up a bit.  
Johnson, Lemuel C.

See

WHOOP IT UP AND BREAK IT DOWN; w & m  
Spencer Williams & Maceo Jefferson.  
© 8Jul25, E617222. R97429, 8Jul52,  
Spencer Williams & Maceo Jefferson  
(A's)

WHOOOP IT UP AND BREAK IT DOWN; w & m  
Spencer Williams & Maceo Jefferson.  
© 8Jul25, E617222. R99989, 22Sep52,  
Spencer Williams (A)

WHOOOP 'EM UP BLUES; for piano by W. P.  
Barnett. © 26Jan25, E605554.  
R89626, 28Jan52, W. P. Barnett (A)

Library of Congress  
Copyright Office

MAR - 6 1952

WHOOOP 'EM UP BLUES; m W. P. Barnett.

© 18Apr25, E613432. R94228,

21Apr52, W. P. Barnett (A)

Whoop 'em up, mama.

M1630 ELMORE, ALBERT MURRAY, 1889-

.2 Whoop 'em up, mama; words by Albert  
.E M. Elmore, music by A. M. Elmore,  
assisted by Edith Houser. ©  
Albert Murray Elmore; 1Jul48;  
EP29561.

I. Houser, Edith, joint composer. II.  
Title.

Whoop polka.

M1630 YANKOVIC, FRANK J 1915-  
.2 The whoop polka; words by Richard Adler,  
.Y music by Frank Yankovic, Joe Trolli and  
John Pecon. © Mills Music, inc., New  
York; 1Jun49; EP37344.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Whoop polka.

M175  
.A4Y

YANKOVIC, FRANK J

1915-

The whoop polka; words by Richard Adler,  
music by Frank Yankovic, Joe Trolli  
and John Pecon. Piano accordion solo,  
with words. © Mills Music, inc., New  
York; on arrangement; EP40218.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
70ct25, E623826. R100709, 70ct52,  
Marie De Sylva, Leona Z. Shattuck  
(W's) & Lew Brown (A)

WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
7Oct25, E623826. R100799, 10Oct52,  
Stephen William Ballentine (C of  
G. G. De Sylva)

Whoopee.  
Donaldson, Walter.

see

Donaldson, Walter.  
Whoopee.

D unp. 3310

Whoopoo and Einstein.

See

McWithy, Reid

el 6-17-46

WHOOPEE, GOODY, HOT DOG; w, m & ©  
Louis Johnson Smith Jr. 1Jul52  
EU279945

Library of Congress  
- Copyright Office

Whoop-ee, Hunkydory!

JUSTUS, MAY.

Whoop-ee, Hunkydory! Illustrated by  
Eileen Fox Vaughan. Racine, Wis. [1953]  
c1952. 1 v. (Tell-a-tale books) Appl.  
author: Whitman Pub. Co., employer for  
hire of May Justus & Eileen Fox Vaughan.  
© Whitman Pub. Co.; 9Jan53 (in notice:  
1952); A81660.

I. Whitman Publishing Company.

Library of Congress  
Copyright Office

j/b

WHOOPEE IN LARAMIE; m & © John Leo  
Centlivere 23Jan52 EU262182

FEB 15

Library of Congress  
Copyright Office

WHOOPEE JOHN, pseud.    See  
    Wilfahrt, John A.

See 1350379



Whoopee John favorite collection.  
M32 ELSNIC, JOSEPH PAUL, 1895- comp.  
.8 Whoopee John favorite collection; for piano  
.E48 solo, compiled by Joseph P. Elsnic.  
W4 \$1.00 © on compilation; Vitak-Elsnic Co.,  
Chicago; 3Apr53; EP73968.

I. Title.

SL

Library of Congress

xM30

Whoopie! Let's color. SEE  
Whitman Publishing Company.

r

WHOOPEE, that's no place' to land. K  
9298 see Belnap, Roy.

Whoopee! The story of a Catholic  
summer camp. R74074. **SEE**  
Boyton, Neil.

MAY 1 - 1951

WHOOPEE, THE TENNESSEE MOUNTAIN YELL;  
w, m & © Gladys Funk 30Mar53  
EU309751

Library of Congress  
Copyright Office

WHOOPEE TI YI YO; w, m & © Dorothy  
Doane 4Jun52 EU277039

Library of Congress  
Copyright Office

Whoopee ti-yi-yo.

M1557

CHARLES, RAY, 1918-

Whoopee ti-yi-yo; cowboy song arr. by  
Ray Charles. (Staff choral cat. no.198)  
[Score: solo voice, SATB and piano] 20¢  
© on free arrangement & added music;  
Staff Music Pub. Co., Great Neck, N. Y.;  
29May53; EP71762.

I. Title.

Library of Congress  
Copyright Office

xM1630

Whoopée ti yi yo.

M1554  
.K

KIRK, THERON WILFORD, 1919-

Whoopée ti yi yo; [for mixed voices  
S.A.T.B.] American cowboy song, arr.  
by Theron W. Kirk. (Pro Art choral,  
no.1426) [With piano acc.] 20¢ © on  
arrangement; Pro Art Publications,  
New York; 5Jan53; EP68541.

I. Title.

Library of Congress  
Copyright Office


xM1630



WHOOPEE TI YI YO, GIT ALONG LITTLE  
DOGIES; w collected by John A. Lomax,  
m arr. Oscar J. Fox. © 15Apr27;  
E665057. Oscar J. Fox (A) & Ruby  
Terrill Lomax (W); 2Aug54; R133995.

WHOOPIE BABY; by Earl Songer © Commodore  
Music Corp. Notice 29Jun54 v24 p309

Library of Congress  
Copyright Office



WHOOPIE BABY; w & m Earl Songer © Commo-  
dore Music Corp. 24Jun54 EU362317

Library of Congress  
Copyright Office

Whoopie I'm going to be a cowboy.  
Rhodes, Leah Glen.

*See*

WHOOPIE, WHAT SCENERY © w & m  
Henry Vars, Rose Gere & Sammy  
Lane 26Sep47 EU95917

WHOOPI' AND HOLLERIN' © w & m R.

Arthur Booker 28Jul47 EU87266

WHOOPI'N' IN OUR HOLLER © w & m

James Clifford Rule 3Nov47 EU101292

WHOOPI'N' IN THE HOLLER; w & m Jimmy  
Rule © Acuff-Rose Publications 10Jul50  
EU209873

AUG 1 4 1950

Library of Congress  
Copyright Office



Whoopin' in the holler.

M1630      RULE, JAMES CLIFFORD.

.2            Whoopin' in the holler; by Jimmy Rule.

.R            [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49354. Appl. states prev. reg. 10Jul50, EU209873.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

WHOOPTIN' it up. K 7692 see Wood, Law-  
son.

The whooping crane.

ALLEN, ROBERT PORTER.

The whooping crane. New York, 1952.

246 p. illus. (Research report of the  
National Audubon Society, no. 3)

© National Audubon Society; 15Oct52;  
A72715.

I. National Audubon Society.

Library of Congress  
Copyright Office

j/m

WHOOOP-LA; w James Kendis, m Albert  
Sherman. © 20Dec23, E578119.  
R71878, 22Dec50, Lillian Kendis (W)

JAN 1 8 1951

Library of Congress  
Copyright Office

WHOO LA LA; m Robert Louis Carleton w  
& © Kennith A. Wilson 3Apr50 EU199359

MAY - 1 1950

WHOOPLA, OO-LA-LA; w James Kendis, m  
Albert Sherman, arr. Ted Eastwood.  
© 4Dec23, E577664. R71105, 5Dec50,  
Lillian Kendis (W)

JAN 11 1951

Library of Congress  
Copyright Office

WHOOPLA (OO-LA-LA); w James Kendis, m  
Albert Sherman, arr. Ted Eastwood.  
© 4Dec23, E577664. R71367, 8Dec50,  
Broadway Music Corp. (PWH)

1 8 1951

WHOOPS-A-DAISY; w & m L. Rothery &  
Val [i.e. Valentine] Watson.

© 27Dec22, E551791. R56365, 29Dec49,  
Lionel Rothery & Valentine Watson  
(A's)

Library of Congress  
Copyright Office

FEB 3 1950



WHOOPS-A-DAISY DAY; w & m Johnny Burke  
© Burke & Van Heusen, inc. 8Jan54  
EU343604

Library of Congress  
Copyright Office

Whoops-a-daisy, it's tumbled down.

M1739

RUSSON, J

B

.2

Whoops-a-daisy, it's tumbled down; words

.R

& music by Barrie James [pseud., arr.

by Chris Langdon] 1/- © Keith, Prowse

& Co., ltd., London; 14Dec51; EF0-10997.

I. Title. [II. Langdon, Chris S.]

Library of Congress  
Copyright Office

JAN 21 1952

WHOOPS, I FELL IN LOVE; w Pat O'Brien  
m James Charles McNeil © Pat O'Brien  
10Nov52 EU294999

Library of Congress  
Copyright Office

WHOOOPS! IT'S MAKING ME DIZZY; w Robert  
Hargreaves & S. J. Damerell, & m.  
© 11Jun24, E593078. R80117, 22Jun51,  
Kathleen Hargreaves (NK), Stanley J.  
Damerell (A) & Ronald Franklin (A of  
m)

JUL 19 1951

Library of Congress  
Copyright Office

Whoops my dear! from Michigan kid; w Jack  
Brooks, m Hans J. Salter. © Universal  
music corp., New York; 1 Mar47; EU65640.

THE WHOOPS POLKA © w & m Anthony Lombardo 17Dec48 EU155234

Library of Congress  
Copyright Office

Whoops se de ze day; w & m Eddie [i. e.  
Edwin Thomas] Kelly. © Edwin Thomas  
Kelly, Mount Vernon, N. Y.; 11Feb47;  
EU46992.

KK 8149

"Whoops! See that tumbler bounce!"

see

Libbey glass company, claimant

mge 2-11-47



WHOOPSIE; from She's my baby, w Lorenz  
Milton Hart, m Richard Rodgers. ©  
28Dec27; E680959. Richard Rodgers  
(A); 28Dec54; R141413.

Whoopsie doodle; w & m Danny LeRoy, Joe  
LeRoy & Buddy Weed. © Beverly music  
corp., New York; 29Jan47; EU61044.

M1630 Whoopsie doodle

.2 WEED, BUDDY.

.W Whoopsie doodle; words and music  
by Danny Leroy, Joe Leroy and  
Buddy Weed. c1946. © Beverly  
Music Corp., New York; 1May47;  
EP14109.

I. Leroy, Danny, joint composer. II.  
Leroy, Joe, joint composer. III. Title.

Music Cat.

E unpub. 8811

Whoopsie doodle.

see

Lapidos, Joseph.

ke c 6-13-46

WHOOPSIN © w & m Sidney T. Davilla  
17Nov47 EU103728

Library of Congress  
Copyright Office

THE WHOOPSTARS. DU12849. SEE Harkrider,  
John.

WHOOOP-TA-DOODLE-DEY © w & m Walt  
Disney Productions 9Jan48 EU111558

Library of Congress  
Copyright Office

WHOOOP-TI-AY from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe ©  
Alan Jay Lerner & Frederick Loewe  
3Dec51 EU259359

JAN 11 1952

Library of Congress  
Copyright Office



Whoo's hoo?

*See* Carleton, Robert L.

Whoo's whoo?

M1380 SCARMOLIN, A LOUIS, 1890-  
.J Whoo's whoo? Piano solo [by] A. Louis  
Scarmolin. 30¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 20Feb52;  
EP60897.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

G 206

Whoosh.

See

Bryant, Vivian Maurine.

trm 4-30-46

Whoosis lovin' who?  
Green Helena Burk.

52

WHOOSIT; by Beatrice Jones. © 19Jul26,  
E643164. R115102, 21Jul53, Beatrice  
Jones (A)

Library of Congress

WHOOSIT. Dorland, Inc., 1948. 1 min. each;  
sd., b&w, 16mm.

Summary: One-minute film spots for A.S.  
Beck Men's Shows.

Credits: Authors; Mark Lawrence, Howard  
G. Barnes.

© Dorland, Inc.

- Ser. A, no. 1. © 60Oct48; MP3774.  
Ser. A, no. 2. © 60Oct48; MP3775.  
Ser. A, no. 3. © 19Nov48; MP3776.  
Ser. A, no. 4. © 26Nov48; MP3777.

WHOOSIT (Card 2)

Ser. A. no. 5. © 12Nov48; MP3778.

Ser. A, no. 6. © 5Nov48; MP3779.

WHOOZIT THAT DOOZIT © w & m Earl Merri-  
hew Pearce 14Sep48 EU143183

Library of Congress  
Copyright Office



WHOOZITT. DU31382. SEE Morton, Roberta.

THE WHOP; w Beth M. Walker m Agnes  
K. Quinlan © Beth M. Walker &  
Agnes K. Quinlan 18Mar52 EU268163

Library of Congress  
Copyright Office



WHOP, WHOP; w & m Vernon White ©  
Beechwood Music Corp. 13Aug52  
EU284605

Library of Congress  
Copyright Office

WHOPPER cone, crisp cake cone - delicious  
ice cream. SEE Eskimo Pie Corpora-  
tion. KK41715.

WHOPPER ice cream cone. SEE Eskimo Pie  
Corporation. KK40181.

A WHOPPER of a topper. SEE  
Glidden Company. KK43451.

WHOPPER PAINT BOOK. SEE Whitman  
Publishing Company.

Wagner print book, A41010. see McLean, Emma  
C

elg 8-20-47



AA 5104 55701

Whopper paint book.

see

Whitman publishing co., claimant.

vf 3-13-46

WHOPPER stopper. GU20797. SEE  
Officer, Frances McDonald.

Whopper whale.

VAUGHAN, ANNE.

Whopper whale. [26] p. illus. (A Silver  
star book) © Childrens Press, inc.,  
Chicago; 15Jan51; A51833.

I. Childrens Press, inc.

7 1951

sh/r

Library of Congress  
Copyright Office

Whopping talent spree. SEE  
Halsman, Philippe.

Whorf, Benjamin Lee.

**THOMPSON, LAURA.**

Culture in crisis; a study of the Hopi  
Indians. With a foreword by John Collier,  
& a chapter from the writings of Ben-  
jamin Lee Whorf. 221 p. illus.  
© Harper & Bros., New York; 1Dec50;  
A50244.

- I. Collier, John.
- II. Whorf, Benjamin Lee.
- III. Harper and Brothers.

JAN 18 1951

Library of Congress  
Copyright Office

dac/r

WHORF, JOHN.

Christmas dinner. Col. print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6498.

trm 17Apr47

WHORF, JOHN.

Here they come! Col. print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6532.

trm 18Apr47

WHORF, JOHN.

Rainy day, Park Street, Boston.

Col. reproduction of painting.

© Brown & Bigelow; 18Nov53;

K37381.



WHORF, JOHN, New York.

Season's greetings ... (Designers and illustrators card no. 25669) Greeting card.

© 1Apr46; K 7046.

WHORP, Richard.

Richard III. DU18042. SEE

Shakespeare, William.

WHO'S A BUTTONHOLE BUICK WITH A BUBBLE-  
GUM DRIVE; m Louis Tobin w & © T. A.  
Herman 24Jul50 EU210469

AUG 1 4 1950

WHO'S a catty cutter? SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
DP17595.

WHO'S A CRYBABY NOW; w Evelyn L. Navy  
m Melvin Navy © Evelyn L. Navy &  
Melvin Navy 9Apr51 EU234743

Library of Congress  
Copyright Office

MAY 28 1951

D pub. 4806

Who's a Sissy?

See

Goetz, Austin.

K 1808

Who's a war monger.

see

Jenkins, Burris, jr.

mfp 7-31-46

Who's a-chasin' who?

*See* Collette, Marion Anderson.



WHO'S AFRAID; w, m & © Victor Abrams  
31Jul50 EU211079

31 JUL 1950

Who's afraid?

M1630

TAUBER, DORIS, 1908-

.2

Who's afraid? Not I, not I, not I; music by

.T

Doris Tauber, words by Jack Lawrence.

50¢ © Advanced Music Corp., New  
York; 18May54; EP80669.

I. Title. II. Title: Not I, not I, not I.

[III. Lawrence, Jack, 1912- ]

WHO'S afraid? DP16713. SEE Crites,  
Marion H.

K 530

"ho's afraid?

See

Mirmse, Marguerite

mfp 6-11-46

WHO'S afraid? DU25971. SEE Mabley,  
Edward Howe.

DEC 19 1950

Rev.

WHO'S AFRAID (NOT I, NOT I, NOT I); by  
Doris Tauber & Jack Lawrence ©  
Advanced Music Corp. Notice 2Jun54  
v24 p138

Library of Congress  
Copyright Office

WHO'S AFRAID OF A DREAM © w & m Eva  
Austin Gardel 29Sep47 EU97883

Who's afraid of the man in the moon?

Carleton, Robert L.

See



Who's afraid of thunder?

SANDMAN, HOWARD E.

Who's afraid of thunder? The story  
of the weather; with drawings by  
Peter White. 61 p. © Sterling  
Pub. Co., inc.; 12Aug53; A103713.

I. Sterling Publishing Company, inc.

Library of Congress

bj/

WHO'S afraid to buy perfume - as a  
gift? SEE Parfums Ciro, inc.  
KK49353.

MAY 26 1950

WHO'S AFRAID TO LOVE? w Mattie Sue  
Bowers m Louis Tobin © Mattie Sue  
Bowers 27Mar52 EU269187

Library of Congress  
Copyright Office

WHO'S ARTHUR; w, m & © Elizabeth Bar-  
nard Crawford 9Mar54 EU350346

Library of Congress  
Copyright Office

Who's askin' you?

Libbey, Dolores Rohde.

*See*

WHO'S backing your January white sales  
on sheets? KK70527. SEE Cannon  
Mills, inc.

7 1952

WHO'S batty now? D pub. 11800. See

*See* Reach, James.

WHO'S BEEN AROUND? m O. Spencer & Ira  
Schuster, & w. © 22Oct21, E521643.  
R48619, 31May49, Eugene West (A of  
w), Otis Spencer (A) & Minnie  
Schuster (W)



WHO'S BEEN AROUND? m O. Spencer &  
Ira Schuster, arr. I. Schuster, & w.  
© 27Jul21, E513671. R48618, 31May49,  
Eugene West (A of w), Otis Spencer  
(A) & Minnie Schuster (W)

WHO'S BEEN AROUND; w Eugene West,  
m Otis Spencer & Ira Schuster,  
arr. I. Schuster. © 27Jul21,  
E513671. R36706, 27Jul48, Minnie  
Schuster (W)

WHO'S BEEN AROUND; w Eugene West,  
m Otis Spencer & Ira Schuster.  
© 22Oct21, E521643. R39483, 22Oct48,  
Minnie Schuster (W)

WHO'S BEEN CHIPPIN' ON THAT TREE; w  
Lou Shelly m George Sumner ©  
Schwartz Music Co. 18Sep51 EU250462

Library of Congress  
Copyright Office

OCT - 1 1951

WHO'S BEEN CRYING ON MY PILLOW; w & m  
Catherine R. Molstad w, m & © Gordon  
R. Molstad & Jack A. Bennett 14Jun50  
EU210655

Library of Congress  
Copyright Office

Who's been doing my loving?  
Carleton, Bob.

See

WHO'S BEEN DRAGGING YOUR LITTLE RED  
WAGON w & m Charlie Gore & Smoky  
Duvall © Mar-Kay Pub. Co. 6Feb53  
EP69013. Notice 13Apr53 v21 p817

Library of Congress  
Copyright Office

Who's been dragging your little red wagon.

M1630 DUVALL, SMOKEY.

.2 Who's been dragging your little red wagon;  
.D [by] Charlie Gore [and] Smokey Duvall.  
[Melody and chord symbols, with words]  
© Mar-Kay Pub. Co., Cincinnati; 2Feb53;  
EP69013.

I. Gore, Charlie. II. Title.



*See* Who's been eating my bread?  
Butler, Conrad Victor.

WHO'S BEEN HERE SINCE I BEEN GONE;

W, m & © Roy Amos Williams 16 May 51

EU238687

JUN 21 1951

Library of Congress  
Copyright Office

Who's been kissing you?

Mendelsohn, Shirley.

*See*

E unpub. 1958

Who's been stealing your love from  
me?

see

Lewman, Hiram

3-7-46 re

WHO'S BEEN TAKIN' HONEY FROM THE HIVE  
w & m George Wyle, Irving Taylor &  
Eddie Pola © Pic Music Corp.  
25Apr49 EU165231

Library of Congress  
Copyright Office

Who's beside you, beside me?

M1630 CONRAD, CLIFF.

.2 Who's beside you, beside me? By  
.C William Tracy, Frank Davis [and]  
Cliff Conrad. © Henry Spitzer  
Music Publishing Co., inc., New  
York; 9Dec48; EP32096. For voice  
and piano, with chord symbols.

- I. Tracy, William, joint composer.
- II. Davis, Frank, joint composer.
- III. Title.

WHO'S blue? DU27682. SEE Nisbet, John  
McHenry.

JUN - 4 1951

Who's blue now?  
Morrison, LeRoy.

*See*



WHO'S BLUES m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188890

Library of Congress  
Copyright Office

WHO'S BOSS? McGraw-Hill Book Co., Inc.,  
1950. 16 min., sd., b&w, 16mm.  
Correlated with Bowman's book "Marriage  
for Moderns."

Summary: Explains how compromises and  
adjustments are necessary in maintaining  
a happy marriage relationship. Number five  
in a series on marriage.

Credits: Producer, Irving Jacoby;  
director, Alexander Hammid; writer, H.  
Partnow; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50;  
MP134.

JUN 1 4 1950

AA 10687

Who's boss?

see

Sheldon-Claire co.

AFP 5-1-46

WHO'S BOSS OF DIS CANOE; w, m & ©  
Aubrey Donald Triggs 9Jun52 EU277511

Library of Congress  
Copyright Office

WHO'S BREAKIN' ALL THE COWBOYS' HEARTS;  
w Frank Brien Spencer m Rosetta  
Perry Gibbon © Frank Brien Spencer &  
Rosetta Perry Gibbon 2Jun50  
EU205771

JUL 1 1 1950

Library of Congress  
Copyright Office

WHO'S BREAKING WHO'S HEART NOW © w & m  
Stephen John Benjak 21Nov49 EU185833

Library of Congress  
Copyright Office

WHO'S CALLING AT THIS HOUR © w & m  
Roselee McGee Brown & Joseph  
Staban Woods 29Sep47 EU95794

Who's calling me?

M1630 HALL, DAVID.

.2 Who's calling me? Words by Esther

.H M. Mostert, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23745.



Who's calling you "sweetheart" to-night? <sup>1</sup>

M1739 DE CROMER, PETER.

.2 Who's calling you "sweetheart"  
.D to-night? Written & composed by  
Christine Hurst and Peter De Cromer.  
© The W. J. Allington Music Corp.,  
London; 3Apr48; EF8907. For voice  
and piano, with chords in ukelele  
tablature and symbols; melody also  
in tonic sol-fa notation.

Who's chasin' who, from Michigan kid; m  
Hans J. Salter. © Universal music  
corp., New York; 1Mar47; EU65619.

K 2600

Who's clowning now?

see

Jenkins, Burris, jr.

WHO'S COOKIN' WHO? 1 reel. color.

(Walter Lantz color cartune)

Produced by Walter Lantz; directed by James Culhane; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Les Kline, and Grim Natwick.

c 5-13-46; 2c 8-8-46, dialogue; Walter Lantz productions, and Universal pictures co., inc.; author and claimant, New York; M 912.

eog 10-16-46.

WHO'S crazy? C6061. SEE National Health  
Aids of Baltimore, inc.

MAR 14 1952

D unp. 254

Who's crazy.

see

Murphy, Francis George

2-21-46 rs

WHO'S crazy now? SEE Motor Wheel  
Corporation. KK31020.

WHO'S CRYIN'; w, m & © Morty Berk, Her-  
man Parris & Frank Capano 11Jan51  
EU226453

MAR - 9 1951

Library of Congress  
Copyright Office



WHO'S CRYIN'. Who's crying; w, m & ©  
Anna Marie Sickle & Ace Pancoast  
30Sep52 EU289680

WHO'S CRYIN' NOW; w & m Buck Bryant ©  
Peer International Corp. 8Sep54  
EU370341

Library of Congress  
Copyright Office

WHO'S CRYIN' NOW © w John M. Layel  
m Nina S. Skidmore 24Mar48 EU122442

Library of Congress  
Copyright Office

WHO'S CRAZY NOW? A rapid-fire farce  
in one act, by Harvey R. Denton.  
(Amateur series) © 17Nov20,  
D56055. R35571, 23Jun48, Harvey  
R. Denton (A)

Who's crying.

WHO'S CRYIN'. Who's crying; w, m & ©  
Anna Marie Sickle & Ace Pancoast  
30Sep52 EU289680

WHO'S CRYING NOW; w, m & © Ruby  
Alongo 21Jul53 EU324294

Library of Congress  
Copyright Office

WHO'S CRYING NOW; w, m & © Robert John  
Besse 26Jun50 EU207942

JUL 13 1950

Library of Congress  
Copyright Office

WHO'S CUTTING COSTS WITH FRIDEN FIG-  
URE-THINKING? SEE Friden Calcul-  
ating Machine Company, inc.



Who's dat knocking?

Collins, John Parker.

*See*

WHO'S DELINQUENT? (This Is America, no. 13)  
RKO Pathe, Inc., 1948. 16 min., sd.,  
b&w, 35mm.

Summary: Shows that lack of recreational facilities and crowded schools contribute to juvenile delinquency in a typical American town and calls for community action.

Credits: Producer, Jay Bonafield; director, Edward Montagne; written by Ardis Smith; narrator, Dwight Weist; music supervision, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 15Oct48; MP3658.

WHO'S DELINQUENT?    SEE Bradshaw,  
Phyllis Page.

Who's delinquent?    SER  
Goodman, David.

Who's down in Houston? w & m W. H.  
Reuter. © William H[erman] Reuter,  
Itasca, Ill.; 12Jun47; EU79883.

WHO'S DRIVING ME OUT OF YOUR DREAM;  
w & m Curtis R. Lewis & Jimmy Coates  
© J. J. Robbins & Sons, inc. 26Jul50  
EU211418

AUG 28 1950

Library of Congress  
Copyright Office

WHO'S EXCITED? KK81875. SEE  
Chrysler Corporation. Sales Divi-  
sion.

WHO'S EXCITED; w Johnny Mercer m  
Johnny Hodges © World Music, inc.  
30Jan52 EU263640

FEB 26

Library of Congress  
Copyright Office



Who's excited?

M1630

HODGES, JOHNNY.

.2

.H

Who's excited? Words by Johnny Mercer,  
music by Johnny Hodges. © World Music,  
inc., New York; 31Mar52; EP61547.

I. Title. [II. Mercer, Johnny, 1909- ]

Library of Congress  
Copyright Office



WHO'S excited? DP531. SEE Reach, James.

FEB 20 1951

WHO'S FOOLIN' WHO; w, m & © Goldie  
Beatrice Hood 19May52 EU275151

Library of Congress  
Copyright Office

Who's foolin' who?

**M1630** [ **MORRISSEY, THOMAS N** ] 1905-  
.2 Who's foolin' who? Lyric by Ray Lee,  
.M music by Nick Morris [pseud.] © Morris-  
sey Music Co., Little Rock, Ark.; 15Aug48;  
EP33988.

I. Lee, Ray, 1926- lyricist. II. Title.

Library of Congress  
Copyright Office

Who's foolin' who?  
Blumberg, Leonard.

See

Who's fooling who? w & m Sally McQuown.  
© Marcella Elizabeth McQuown, Kenton,  
Ohio; 10Mar47; EU66275.

WHO'S FOOLING WHO © w & m Floyd T.  
Wimer 15Mar48 EU120808

Library of Congress  
Copyright Office

Who's fooling who?  
D'Andrea, Eugene M

*see*



WHO'S GAMBLING WITH YOUR PAY CHECK?

A93090. SEE General Electric  
Company.

WHO'S GETTING THE BUSINESS FROM THE  
TWO BIG SPRING ISSUES OF SEVENTEEN,  
FEATURING TOMMIES. KK83722. SEE  
Kaylon, inc.

E unp 8919

Who's giving up? I'm not!

See

Scott, Kenneth R

jss 6-12-46

M1584

.B

Who's goin' stay with me tonight?  
BRYAN, CHARLES FAULKNER.

Who's goin' stay with me tonight?  
[Words adapted] (from the southern  
folk tale) S.A.T.B. [arr.] by  
Charles F. Bryan. © J. Fischer  
& Bro., New York; on arrangement;  
20Jan47; EP6535.

I. Title.

Music Cat.

R

WHO'S GOIN' TO LOVE ALL THE BEAUTI-  
FUL GIRLS, from Kiss me again;  
w William Tracey, m F. V. Bowers.  
© 27Dec19; E465819. R14148;  
27Dec46; Frederick V. Bowers (A),  
Los Angeles.

WHO'S GOING TO MEND MY SOCKS © w & m  
Lester Leroy Steedman & Edward  
Frederick Germain Bolduc 10Mar48  
EU120487

Library of Congress  
Copyright Office

Who's going to reel who in.  
Edwards, Tommy.

*sa*

WHO'S GONNA BE AT THE DOOR; w Leo Corday  
m Paul Kapp © General Music Pub. Co.,  
inc. 9Jun54 EU360820

Library of Congress  
Copyright Office



WHO'S GONNA BE LONESOME FOR ME; w & m  
Alton Delmore & Rabon Delmore © Lois  
Pub. Co. 31May51 EU240412

Library of Congress  
Copyright Office

JUL 13 1951

WHO'S GONNA BE MY BABY; w & m Richard  
Adler, Jimmy Hilliard & Philip  
Springer © Frank Music Corp. 16Apr51  
EU235419

MAY 18 1951

Library of Congress  
Copyright Office

WHO'S GONNA BE MY SUNSHINE; by Wilson  
E. Stone © Famous Music Corp.  
EU339690. Notice 5Mar54 v23 p662

Library of Congress  
Copyright Office

WHO'S GONNA BE MY SUNSHINE; w & m  
Wilson Stone © Famous Music Corp.  
3Dec53 EU339690

Library of Congress  
Copyright Office

Who's gonna be my sunshine.

M1630

STONE, WILSON.

.2

Who's gonna be my sunshine; words and

.S

music by Wilson Stone. Appl. states prev.  
reg. 3Dec53, EU339690. © Famous  
Music Corp., New York; 18Mar54;  
EP78954.

I. Title.

Library of Congress

WHO'S GONNA BE MY SWEETHEART; w, m &  
© Horace Wooten King 8Sep50 EU214862

OCT 16 1950

Library of Congress  
Copyright Office

WHO'S GONNA BE SWEET TO YOU; w & m  
Rachel Mae R. Carter arr Larry  
Cramer © Rachel Mae R. Carter  
2Nov53 EU336467

Library of Congress  
Copyright Office

WHO'S GONNA BE YOUR LITTLE DOG; w  
Raymond J. Allen & Gerald B. Joyce  
© Raymond J. Allen & Gerald B. Joyce  
7Aug53 EU326524

Library of Congress



WHO'S GONNA BELIEVE YOU; w Mae A. Todd  
m Art Dunne © Mae A. Todd & Art Dunne  
1Aug50 EU211136

Library of Congress  
Copyright Office

SEP - 6 1950

WHO'S GONNA BITE YOUR RUBY LIPS WHEN  
ALL MY TEETH ARE GONE; w, m & © Chris  
Yacich 25Mar53 EU309117

WHO'S GONNA BURY THE LAST MAN DEAD;  
w & m B. James. © 8May20;  
E480208. R18528; 8May47; Billy  
James (A), Philadelphia.

WHO'S GONNA CALL YOU SWEETHEART; w,  
m & © Walter Rossi & Robert Duke  
Morgan 27Oct53 EU335903

Library of Congress  
Copyright Office

WHO'S GONNA CHIN WITH CHIN CHIN, WHEN  
CHU CHIN CHOW IS AWAY? w & m Eugene  
West. © 6Aug25, E622035. R98359,  
6Aug52, Laura A. Bell (administra-  
trix, d.b.n.c.t.a.)

WHO'S GONNA CRY; w, m & © James Allen  
Whiting 21Apr53 EU312952

Library of Congress  
Copyright Office

WHO'S GONNA GET ELECTED ON ELECTION  
DAY © w & m Ernest Stafford  
20Apr48 EU125964

Library of Congress  
Copyright Office

Who's gonna get her; me or you?

M1630 COLEMAN, DAVID E 1911-  
.2 Who's gonna get her, me or you? Words  
.C and music by Dave Coleman. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 17Mar52; EP61498.

I. Title.

Library of Congress  
Copyright Office



WHO'S GONNA GET YOUR KISSES WHILE I'M  
GONE; w, m & © Joseph Charles Wolff  
14Feb50 EU193569

Library of Congress  
Copyright Office

MAR 10 1950

KK 6823

Who's gonna kiss you when I'm gone?

300

Sav-way industries, inc., claimant

mge 12-3-46

WHO'S GONNA KNOW WHAT HAPPENS IN THE  
DARK; w, m & © Edward Greenebaum  
17Dec51 EU259083

Library of Congress  
Copyright Office

JAN 11 1952

WHO'S GONNA LOVE ME; w, m & © Burke  
Bivens & Wallace Eugene Bradley  
18Feb54 EU348257

Library of Congress  
Copyright Office

Who's gonna love me?

*See* André, George.

WHO'S GONNA LOVE YOU WHEN I'M GONE;  
w, m & © Cecil Eugene Carbonell  
2Jul51 EU243160

AUG 22 1951

Library of Congress  
Copyright Office



M1630      Who's Gonna Love You When I'm Gone?  
DEXTER, AL.

.2      Who's Gonna Love You When I'm Gone?

.D      Words and music by Al Dexter.  
Hollywood, Calif., Hill and  
Range Songs. © Hill and Range  
Songs, inc. and Al Dexter Music  
Publishing Co., Hollywood, Calif.;  
30Jul47; EP16050.

I. Title.

Who's gonna marry Christine?

M1630

HUESTON, BILLY, 1893-

.2

.H

Who's gonna marry Christine? words and  
music by Margie Carr and Billy Hueston.  
[Melody, chords in treble clef, and chord  
symbols, with words] © Vogue Music  
Publications, Hollywood, Calif.; 12May53;  
EP71597.

I. Carr, Margie.

II. Title.



WHO'S GONNA PAY THE CHECK; w & m Peggy  
Lee © Denslow Music, inc. 1May53  
EU314440

Library of Congress  
Copyright Office

Who's gonna pay the check?

M1630

BARBOUR, PEGGY LEE.

2

Who's gonna pay the check? Words and  
music by Peggy Lee. 40¢ © Denslow  
Music Pub. Corp., West Los Angeles,  
Calif.; 6May53; EP71357.

B

I. Title.

WHO'S GONNA PAY THE PIPER © w & m  
Mildred M. Lovell 28Feb49 EU158449

Library of Congress  
Copyright Office

WHO'S GONNA ROCK YOU; by Barry Stewart  
& Michael Gray © Arcot Music Pub.  
Co. no.323771. Notice 6Nov53 v22  
p952

Library of Congress  
Copyright Office

WHO'S GONNA ROCK YOU; w & m Michael  
Gray & Barry Stewart © Arcot Music  
Pub. Co. 16Jul53 EU323771

Library of Congress  
Copyright Office

WHO'S GONNA ROCK-A-BYE OUR BABY; w, m  
& © John K. Hicks & Jim Leisy  
17Aug50 EU214137

18EP

Library of Congress  
Copyright Office

WHO'S GONNA SHOE MY PRETTY LITTLE FEET;  
w & m Clara Anne Fowler & Jack Rael  
© Lear Music Co. 13Jul51 EU244896

AUG 20 1951

Library of Congress  
Copyright Office

WHO'S GONNA SING YOUR LOVE SONG; w, m  
& © Joseph William Tanner 8Mar54  
EU349974

Library of Congress  
Copyright Office



Who's gonna stop me from dreaming.

M1630

RUDDY, CHARLES L

1892-

2

R

Who's gonna stop me from dreaming;  
words by Christine L. DeJean, music by  
Charles Ruddy. © Crown Music, Los  
Angeles; 2Nov53; EP76162.

I. Title. [II. DeJean, Christine Leone,  
1891- ]

Library of Congress  
Copyright Office

Who's gonna win the pennant this year?

M1978

.S7B

BANDES, HERMAN.

Who's gonna win the pennant this year? By  
Paul Germano, Gary Van Dyke [and]  
Herman Bandes. [For voice and piano]  
© Chick Kardale Music Co., New York;  
7Feb53; EP70030.

I. Germano, Paul, 1921-  
Gary Reginald. III. Title.

II. Van Dyke,

Who's gonna win the pennant this year; w & m  
Herman Bades, P. Germano & G. Van Dyke.  
© Paul Germano & Gary Van Dyke, New  
York; 18Mar47; on changes in m &  
additional w; EU67256.

Who's gonna win the pennant this year?  
W & M H. Bandes. © Herman Bandes,  
New York; 20Feb47; EU63693.

Who's got a girl to spare?

*See* McElduff, John Vincent.

WHO'S GOT A ROCKET SHIP; w, m & ©  
Kenneth Palmer Pratt & Donald De  
Lemos 8May52 EU274116

Library of Congress  
Copyright Office

WHO'S GOT A TENT FOR RENT w & m  
Richard Sale © Edwin H. Morris &  
Co., inc. 2Mar48 EU120042

Library of Congress  
Copyright Office

Who's got a tent for rent?

Cunliffe, Dick. EP8552.

3735

See



E unpub 10155.

Who's got a tent for rent?

see

Cunliffe, Richard Robinson

DFG 6-25-46

Who's got a tent for rent?  
Fulton, Jack.

*See*

"Who's got a tent for rent?"

*for* Fulton, Jack. EP4053.

KK 6275

Who's got a tent for rent.

see

Sav-way industries, inc., claimant

mgc 11-14-46

WHO'S GOT ALL THE MONEY, WHO'S GOT  
ALL THE DOUGH; w, m & © Henry Morgan  
Dodd 16Jul52 EU281331

WHO'S GOT ALL THE MONEY? WHO'S GOT  
ALL THE DOUGH; w, m & © on changed  
w Henry Morgan Dodd 15Apr53 EU312164.  
Appl. states prev. reg. 1952.

Who's got de ding dong.

M1630

.2

.M

MANN, DAVE.

Somebody bad stole de wedding bell; [or]

Who's got de ding dong? Lyric by Bob  
Hilliard [pseud.] music by Dave Mann.

© Mercedes Music Corp., New York;  
21Jan54; EP77812.

I. Title. II. Title: Who's got de ding dong?  
[III. Goldsmith, Hilliard, 1918- |

Library of Congress

WHO'S GOT DER BUCKET; w Eva D. Flynn &  
Claude Eugene Davis w & m Owen  
Edward Flynn © on changed w & m  
Owen Edward Flynn 22May53 EU317127.  
Appl. states prev. reg. as Who's  
got the bucket, 9Oct44, EU393127.



WHO'S GOT IT; w & m Bobby Cavanaugh w,  
m & © James Turner Morehead 11Sep50  
EU215124

OCT 7 6 1950

Library of Congress  
Copyright Office

WHO'S GOT MY HEART © w & m Robert  
Winfield Lee 8Feb49 EU156567

Library of Congress  
Copyright Office



WHO'S GOT MY HEART m Rudy Springer  
© w Robert Winfield Lee 8Feb49  
EU156416

Library of Congress  
Copyright Office

WHO'S GOT THE BLUES FOR YOU NOW?

w & m Harry Pease, Ed G. Nelson &  
H. Edelheit, arr. E. G. Nelson.

© 9Jan24, E580631. R82917, 6Sep51,  
Harry Edelheit (A)

OCT - 4 1951

Library of Congress  
Copyright Office

WHO'S GOT THE BLUES FOR YOU NOW? w &  
m Harry Pease, Ed G. Nelson & Harry  
Edelheit, arr. E. G. Nelson.  
© 9Jan24, E580631. R72725, 10Jan51,  
Ora Pease (W)

MAR - 5 1951

Library of Congress  
Copyright Office

WHO'S GOT THE BLUES FOR YOU NOW? w & m  
Harry Pease, Ed. G. Nelson & Harry  
Edelheit, arr. Ed. G. Nelson. ©  
9Jan24, E580631. R88329, 5Jan52,  
Ora Pease (W), Ed. G. Nelson & Harry  
Edelheit (A's)

MAR - 4 1952

WHO'S GOT THE BLUES NOW w & m Al  
Dexter & Cindy Walker © Hill &  
Range Songs, inc. 12Apr48 EU125333

Who's got the bottle?

✓  
Andrews, Orville Alexander.



D unp. 3336

Who's got the button.

See

Glennon, John O'Leary

el 6-18-46

Who's got the key?

DéJesus, Gladycès Carter.

WHO'S GOT THE LAST LAUGH NOW; w, m & ©  
Lawrence Seaman 16Mar53 EU307869

Library of Congress  
Copyright Office

WHO'S GOT THE WOOMP, WHO'S GOT THE  
WOZLE; w, m & © Neil Lawrence &  
Dick Howard 14Apr52 EU271304

Revised  
17Jul52

Library of Congress  
Copyright Office

WHO'S GOT YOUR HEART © w & m Thomas.  
Duncan MacDonald 13Aug47 EU89157

L 107

Who's guilty? No. 1.

AVENGING VISITOR. 3 reels.

(Who's guilty? No. 1)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 12-13-45; 2c 2-25-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 107.

Who's guilty? No. 2.  
THE UNKNOWN STRIKES. 2 reels.  
(Who's guilty? No. 2)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb  
and George Plympton.

©12-20-45; 2c 2-25-46, synopsis; Columbia  
pictures corp.; author and claimant, Hollywood,  
Calif.; L 108.

L 109

Who's guilty? No. 3.  
HELD FOR MURDER. 2 reels.

(Who's guilty? No. 3)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb and  
George Plympton.

© 12-27-45; 2c 2-25-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 109.



L 110

Who's guilty? No. 4.

A KILLER AT BAY. 2 reels.

(Who's guilty? No. 4)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb  
and George Plympton.

© 1-3-46; 2c 2-25-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 110.

L 112

Who's guilty? No. 5.  
HUMAN BAIT. 2 reels.

(Who's guilty? No. 5)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb  
and George H. Plympton.

© 1-10-46; 2c 2-26-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 112.

L 118

Who's guilty? No. 6.

THE PLUNGE OF DOOM. 2 reels.

(Who's guilty? No. 6)

Directed by Howard Bretherton and Wallace  
Grissell; screen play by Ande Lamb and George  
Plympton.

©1-17-46; 2c 3-5-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 118.

L 141

Who's guilty? No. 7.

A DATE WITH FATE. . 2 reels.

(Who's guilty? No. 7)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb  
and George Plympton.

©1-24-46; 2c 3-12-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 141.

L 148

Who's guilty? No. 8.  
INVISIBLE HANDS. 2 reels.

(Who's guilty? No. 8)

Directed by Howard Bretherton and Wallace  
Grissell; screen play by Ande Lamb and George  
Plympton.

© 1-31-46; 2c 3-19-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 148.

Who's guilty? No. 9.

FATE'S VENGEANCE. 2 reels.

(Who's guilty? No. 9)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-7-46; 2c 3-26-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 164.

el 12-19-46

Who's guilty? No. 10.

THE UNKNOWN KILLER. 2 reels.

(Who's guilty? No. 10)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-14-46; 2c 4-2-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 187.

el 12-19-46

L 217

Who's guilty? No. 11.

RIDING TO OBLIVION. 2 reels.

(Who's guilty? No. 11)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb and  
George Plympton.

© 2-21-46; 2c 4-9-46, synopsis; Columbia  
pictures corp., auth. and claimant, Hollywood,  
Calif.; L 217.

el 9-11-46



Who's guilty? No. 12.

THE TANK OF TERROR. 2 reels.

(Who's guilty? No. 12)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-28-46; 2c 4-18-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 225.

L 242

Who's guilty? No. 13.

WHITE TERROR. 2 reels.

(Who's guilty? No. 13)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb and  
George Plympton.

© 3-7-46; 2c 4-23-46, synopsis; Columbia  
pictures corp., auth. and claimant, Hollywood,  
Calif.; L 242.

el 9-16-46

L 273

Who's guilty? No. 14.

A CRY IN THE NIGHT. 2 reels.

(Who's guilty? No. 14)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Andy Lamb and  
George H. Plympton.

© 3-14-46; 2c 5-1-46, synopsis; Columbia  
pictures corp., auth. and claimant, Hollywood,  
Calif.; L 273.

el 9-17-46

L 289

Who's guilty? No. 15.

THE GUILTY ONE. 2 reels.

(Who's guilty? No. 15)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 3-21-46; 2c 5-7-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 289.

el 9-25-46

WHO'S guilty? D unap. 8761. See  
Keegan, Howard T.

Who's happy now?

M1630 HERSCHER, LOUIS, 1894-

.2 Who's happy now? By Harry Atwood,  
.H Ruth Herscher [and] Louis Herscher.  
© Bell Song Publishing Co., Holly-  
wood, Calif.; 23Nov48; EP31589.  
For voice and piano, with chord  
symbols.

I. Atwood, Harry Gardner, 1901-  
joint composer. II. Herscher, Ruth  
Lillian, 1924- joint composer.  
III. Title.

K 4206

Who's head of the house?

see

Jenkins, Burris, jr.

WHOSE HEART ARE YOU BREAKING TONIGHT

© w Joan Fine m Robert William

Draves 25Mar49 EU161681

Library of Congress  
Copyright Office



WHO'S HEART ARE YOU BREAKING' TONIGHT

m-Hal Chanslor, © w Mrs. M. L.

Gibson 9Sep47 EU91877

WHO'S HOOPER; selection, m Howard  
Talbot & Ivor Novello, selected &  
arr. Henri Jaxon. 1. Pf.- 2. Orch.  
© 13Sep19, 25Feb20; E460479,  
469682. R20853, 20856; 8Jul47;  
Ascherberg, Hopwood & Crew, ltd.  
(PWH of H. Jaxon)

WHO'S HOOPER? m Ivor Novello, arr.  
Henri Jaxon; pf. 1. Fox trot.-  
2. Waltz. © 29Sep19, 20Jan20;  
E461153, 469289. R20854-20855;  
8Jul47; Ascherberg, Hopwood &  
Crew, ltd. (PWH of H. Jaxon)

Who's Hooper; w Clifford Grey, m  
Howard Talbot & Ivor Novello.  
© 11Nov19; E461745. R12907;  
16Nov46; Dorothy Bray (C of C.  
Grey), London, June Silver (C  
of C. Grey), & Cynthia Georgiev  
(C of C. Grey), New York, Mrs.  
D. M. Talbot (W), Nottingham,  
Eng., & I. Novello (A), London.

R

Who's Hooper. See  
Day dreams.

R

R

Who's Hooper. See  
Each day in passing.

R

Who's Hooper. See  
The garden of my dreams.

Who's Hooper?

IF YOU WERE KING IN BABYLON, from

Who's Hooper? w & m I. Novello.

© 16Jan20; E468943. R17856;

18Apr47; Ivor Novello (A), London.



R

Who's Hooper: See  
It's nice to be home again.

R

Who's Hooper. See  
A ladies man.

Who's Hooper. See  
My London town.

R

Who's Hooper. See  
Pierrot dance.

R1

Who's Hooper. See  
There's an angel watching over me.

R

Who's Hooper. See  
The wedding jazz.

R

R

Who's Hooper. See

What are the wild waves saying.

Who's Hooper. See.  
When no one's looking.

R



Who's Hooper. See  
Wonderful love.

R

WHO'S HURTIN' WHO © w & m Gertrude  
Mellichamp White 6Nov47 EU101886

Library of Congress  
Copyright Office

WHO'S IMPORTANT IN MEDICINE. 2d ed.

Hicksville, N. Y., Institute for  
Research in Biography. 1059 p.

© on new matter; Institute for  
Research in Biography, inc.;

12Mar52; AA210774.

Who's in control here, the cook,  
or the griddle? SEE Electrical  
Information Publications, inc.

WHO'S IN LOVE WITH YOU; w Paul Brenner  
m Jack Edwards © Brenner Music, inc.  
9Feb50 EU193231

FEB 27 1950

Library of Congress  
Copyright Office

WHO'S in the owner's seat? Quality Glidden products. KK66002. SEE Glidden Company.

OCT 15 1951

Who's in your arms tonight; w & m L.  
Crane. © Lee Crane, New York;  
28May47; EU77718.

WHO'S IN YOUR ARMS TO-NIGHT? w & m  
Harry Warren & Sam H. Stept.  
© 13Mar26, E636128. R108889,  
16Mar53, Harry Warren (A)

Library of Congress  
Copyright Office



WHO'S IN YOUR ARMS TO-NIGHT? w & m  
Harry Warren & Sam H. Stept.  
© 13Mar26, E636128. R108890,  
16Mar53, Sam H. Stept (A)

WHO'S IN YOUR ARMS TO-NIGHT; w & m  
Harry Warren, Bud Cooper & Sam H.  
Stept, ukulele arr. Anthony J.  
Franchini. © 4Apr27; E661469.  
Harry Warren (A); 5Apr54; R128103.

WHO'S IN YOUR ARMS TO-NIGHT; w & m  
Harry Warren, Bud Cooper & Sam H.  
Stept, ukulele arr. Anthony J.  
Franchini. © 4Apr27; E661469.  
Sam H. Stept (A); 5Apr54; R128104.

Who's in your dreams?

Carleton, Robert L.

*See*

WHO'S IT © w & m Wilfrid Henry Moise  
28Apr48 EU127407

Library of Congress  
Copyright Office

WHO'S JEALOUS NOW; w, m & © Helen  
Marguerite O'Flynn Riney 31Dec53  
EU342594

Library of Congress  
Copyright Office

WHO'S KIDDIN' WHO; w, m & © Henry  
Chor 5Sep52 EU286823

Library of Congress  
Copyright Office

WHO'S KIDDIN' WHO; w, m & © Pearl Fein  
11Aug53 EU326962

Library of Congress



WHO'S KIDDING WHO; w Edith Hill Carnes  
m Robert Harris Fowler © Edith Hill  
Carnes & Robert Harris Fowler  
23Jun53 EU320955

Library of Congress  
Copyright Office

WHO'S KIDDING WHO; w George William  
Indelli m Gerald Weston © George  
William Indelli & Gerald Weston  
8Aug51 EU246539

Library of Congress  
Copyright Office

AUG 23 1951

WHO'S KIDDIN' WHO © w & m Wayne David  
Walker 26Sep49 EU179781

Library of Congress  
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WHO'S KIDDING WHO © Bernard J.  
Shimkus 24Jun48 EU136527

Library of Congress  
Copyright Office

E unpub. 4343

Who's kiddin' who.

see

Friml, William Francis.

ge 4-19-46

D unp. 3830

Who's kiddin' who?

See

Reese, John.

Who's kissing you now?

*for* Wilson, Jimmy L

WHO'S KITTEN WHO. Warner Bros. Cartoons,  
1952. 7 min., sd., color, 35mm.

(Looney Tune Cartoon)

Credits: Story, Tedd Pierce; animation,  
Phil DeLara, Emery Hawkins, Charles  
McKimson, Rod Scribner; music director,  
Carl Stalling.

© The Vitaphone Corp.; 20Jan52 (in  
notice: 1950); MP1994.

FEB 15 1952



Who's knocking at my door.  
Ford, Kate Hawkins.

*See*

WHO'S LAUGHIN'; w & m Florence Wilson  
arr & © Florence Wilson employer  
for hire of Lloyd Marvin 12Nov52  
EU293763

WHO'S LAUGHING NOW; w Mary Z. Manzone  
m James Charles McNeil © Mary Z.  
Manzone 8Sep52 EU288252

WHO'S LAUGHING NOW; w & m Jimmie  
Tyler © Peer International Corp.  
4Apr51 EU234682

Library of Congress  
Copyright Office

MAY 1 1951

Who's Laughing Now?

M1630 TRAMS, CHARLES H 1904-

.2 Who's Laughing Now; words and mu-  
.T sic by Drewey King and C. H.

Trams. © Chords Music Publish-  
ers, New York; 4Oct47; EP20256.

I. King, Andrew F., 1908- joint com-  
poser. II. Title.

WHO'S LETTING WHO DOWN NOW w Jane  
Keller Steely, © m Ethel Hall  
Miller 9Dec47 EU107161

E unpub. 9010

Who's little who are you?

see

Dominguez, Antonio A

kec 6-14-46

WHO'S LONELY NOW © w & m John Jacob  
Bailes 7Oct48 EU145022

Library of Congress  
Copyright Office



Who's lonely now?

M1630

BAILES, JOHNNIE.

.2

Who's lonely now? By Johnnie Bailes.

.B

© Acuff-Rose Publications, Nashville;  
25Mar49; EP35204. For voice and piano,  
with guitar diagrams and chord symbols.

I. Title.

WHO'S LONESOME NOW; w, m & © R. B.  
Dodson 27Sep51 EU251597

Library of Congress  
Copyright Office

OCT 15 1951

Who's looking out for you? SEE  
Waitkus, Edward Algerd.

WHO'S LOSING THEIR HEART TONIGHT  
© w & m William Wallace 22Apr48  
EU126646

Library of Congress  
Copyright Office

WHO'S LOVIN' MY LOVIN' MAN TONIGHT  
© w Goldie Mary Allinger m Lee  
Albert Penny 6Sep49 EU177970

Library of Congress  
Copyright Office

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607864.  
R103204, 26Nov52, Ann Malie O'Hare  
(E)

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
11Mar25, E607864. R91589, 11Mar52,  
Sam H. Stept (A)

APR 2 - 1952

Library of Congress  
Copyright Office

WHO'S LOVING YOU NOW? w & m Abel Baer,  
Danny O'Neil & Ira Schuster. ©  
28Feb25, E612075. R92313, 24Mar52,  
Minnie Schuster (W)

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Copyright Office



WHO'S LOVING YOU NOW? w & m Abel Baer,  
Danny O'Neil & Ira Schuster.

© 28Feb25, E612075. R105676, 7Jan53,  
Abel Baer, Danny O'Neil (A's) &  
Minnie Schuster (W)

WHO'S LOVING YOU NOW? w Ira Schuster &  
Danny O'Neill, m Abel Baer. © 9Jan25,  
E604968. R88936, 17Jan52, Minnie  
Schuster (W)

MAR - 4 1952

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Copyright Office

WHO'S LOVING YOU NOW? w Ira Schuster &  
Danny O'Neil, m Abel Baer. © 9Jan25,  
E604968. R105675, 7Jan53, Minnie  
Schuster (W), Danny O'Neil & Abel  
Baer (A's)

WHO'S LOVING YOU TONIGHT; w Billy Rose  
& Leo Woods, m Lee David, ukulele  
arr. M. Kalua. © 22Jun27; E667618.  
Billy Rose (A); 23Jun54; R132270.

Library of Congress  
Copyright Office

WHO'S MAKIN' LOVE TO KATIE; w Vernon  
O. Piatt m Nellie Bonita Beulke ©  
Vernon O. Piatt & Nellie Bonita  
Beulke 28Jun51 EU242763

3 1951

Library of Congress  
Copyright Office

WHO'S MAKING LOVE TO MINERVA; w, m & ©  
John G. Crawford 16Nov53 EU338161

Library of Congress,  
Copyright Office

Who's making love to Minerva?

M1630

CRAWFORD, JACK.

,2

.C

Who's making love to Minerva? Words &  
music by Jack Crawford. [Melody and  
chord symbols, with words] © Sanford  
Music, inc., New York; 11Mar54;  
EP78700.

I. Title.

Library of Congress

WHO'S MISSING WHO © w & m Edythe  
Mae Tufts 24Nov47 EU105096

Library of Congress  
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WHO'S my child. C6765. SEE Ellen,  
Marvin.

WHO'S MY DARLIN'; w, m & © Fern  
Carol Clever 3Jul53 EU322464

Library of Congress  
Copyright Office

"WHO'S my decorator? Me, with  
the help of the Singer sewing  
center!" KK16514. SEE Singer  
Manufacturing Co.

WHO'S NEW WITH YOU; w Stanley W. John-  
son m Marjorie Ekedahl © Stanley W.  
Johnson 17Feb53 EU304324

Library of Congress  
Copyright Office

Who's next?

BROWN, JOHN, pseud.

Who's next? The lesson of Czechoslovakia.

Introd. by Lord Vansittart. London, New  
York, Hutchinson. 220 p. illus.

© John Gilbert Brown; 5Apr51; 2c 18Jun51;  
AI0-1262.

JUL 1 8 1951

ma/r

Library of Congress  
Copyright Office

WHO'S next? C2336. SEE Handy (Jam)  
Organization, inc.

WHO'S ON THE PARTY LINE? SEE Time,  
inc.

WHO'S on trial? B5-1376. SEE  
Jenkins, Burris, Jr.



Who's on your mind.

M1630

LASLEY, CECIL.

.2

Who's on your mind? Words and music by

.L

Cecil Lasley. © Nordyke Pub. Co.,

Hollywood; 13Nov53; EP79715.

I. Title.

Library of Congress

WHO'S OUT OF THE PICTURE NOW; w, m &  
© Walter Robins Cole 14Aug47  
EU88572

Revised  
16May51

'47 file

Library of Congress  
Copyright Office

AA 20024

Who's pushing your mind around?

see

McCarthy, Raphael Charles, 1889-

cf 7-11246

WHO'S RIDING SOUTH and END TITLE from  
Lone star; m David Buttolph © Loew's  
inc. 16Nov51 EU256319

Library of Congress  
Copyright Office

DEC - 6 1951

WHO'S RIGHT (Filmstrip) McGraw-Hill  
Book Co. Made by Affiliated Film  
Producers. 40 fr., b&w, 35 mm.  
(Marriage series. Set no. 2) Based  
on the motion picture of the same  
title. Correlated with the book  
Marriage for moderns, by Henry A.  
Bowman.

© McGraw-Hill Book Co., inc.;  
22Sep54; JP2957.

WHO'S RIGHT. McGraw-Hill Book Co. Made by  
Affiliated Films. 18 min., sd., b&w,  
16 mm. (Marriage series. Set no. 2)  
Correlated with Marriage for moderns, by  
Henry A. Bowman.

© McGraw-Hill Book Co., Inc.; 22Sep54;  
MP5152.

WHO'S RIGHT OR WRONG; w, m & © Lexia  
Faye Randall 19Mar54 EU351551

Library of Congress  
Copyright Office

Who's ringing my phone? w C. Miller, m C.  
Harmon. © Christine Miller, Hutchinson,  
Kan. & Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70524.



K 6045

Who's sleepy?

see

Gutmann, Bessie Pease

WHO'S SORRY NOW? w Bert Kalmar & H.  
Ruby, & m. © 7Mar23, E560717.  
R75048, 1Mar51, Jessie Kalmar (W),  
Harry Ruby (A) & Ted Snyder (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

WHO'S SORRY NOW? SEE  
Linton, Duke, pseud.

1953

Who's sorry now?

Snyder, Ted. EP701.

See

1546

M1356

.S

Who's sorry now?

SNYDER, TED.

Who's sorry now? By Bert Kalmar,  
Harry Ruby and Ted Snyder ...  
arr. by "Zep" Meissner. ©

Mills Music, inc., New York;  
on arrangement; 21Apr47; EP6847.  
Piano-conductor score (orchestra)  
and parts.

- I. Kalmar, Bert, joint composer.
- II. Ruby, Harry, joint composer.
- III. Meissner, Zep, arr.
- IV. Title.

R596991

Music Cat.

WHO'S stretching the sheet market?  
KK76612. SEE Cannon Mills, inc.

Who's takin' my place?  
Sumner, George.

*See*

WHO'S TAKIN' OVER WHERE I LEFT OFF;  
w, m & © Robert George Cecil 10Apr51  
EU235094

MAY 24 1951

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Copyright Office



WHO'S TAKING MY PLACE; by Hubert Gree-  
son © Cheyenne Music Corp. 24Mar54  
EP79107. Notice 15Apr54 v23 p875

Library of Congress  
Copyright Office

Who's taking my place in your dreams?  
w & m P. W. Marshall. © Paul W.  
Marshall, Tulsa, Okl.; 9Apr47;  
EU48765.

Who's taking my place.

M1630

GREESON, HUBERT.

.2

Who's taking my place [by] Hubert Greeson.

.G

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

1Mar54; EP79107.

I. Title.

Library of Congress

WHO'S TAKING MY PLACE IN YOUR HEART; w,  
m & © William Doc Sessions 24May54  
EU358979

Library of Congress  
Copyright Office

WHO'S TAKING MY PLACE WHILE I'M GONE;  
w, m & © Roy Edward Wallenberg  
27Dec54 EU381053

Library of Congress  
Copyright Office

Who's taking over?

M1630

CECIL, BOB.

.2 Who's taking over? By Bob Cecil. [For  
.C voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 3Oct51; EP57716.

I. Title.

OCT 30

Library of Congress  
Copyright Office

WHO'S talking. DU17191. SEE Nasrallah,  
Philip.

WHO'S TELEPHONE WILL RING; w, m & ©  
Alice Gottschalk 21Apr53 EU312954

Library of Congress  
Copyright Office



M1630

Who's tellin'?

.2

RUDOLPH, FRANK.

.R

Who's tellin'? Words and music

by Frank Rudolph, arr. by  
Harry and Mildred Bell. ©  
Frank Rudolph, Phoenix, Ariz.;  
28Dec45; EP13156.

I. Bell, Harry, 1885- arr. II.  
Bell, Mildred, 1904- joint arr.  
III. Title.

Music Cat.

WHO'S TELLING YOU LIES w Roy Alfred,  
m Al Frisch © United Music Corp.  
25Nov47 EU105430

Who's that; w & m Bryce [i. e. Bruce  
Bernard] Austin. © Bruce Bernard  
Austin, Hamilton, Ont., Canada;  
21Jan47; EU60582.

WHO'S THAT A-CALLING? w & m G. B.  
Lawreer, harmonized & arr. N.  
Clifford Page; TTB. © 7Jun21,  
E511796. R35000, 9Jun48, on  
arrangement, C. C. Birchard &  
co. (PWH)

WHO'S THAT BEAUTIFUL SOMEBODY; w Rene  
Allio Kingon m Frank R. Fuller © Rene  
Allio Kingon 14Jun54 EU361214

Library of Congress  
Copyright Office

Who's that boy Kilroy; w & m L. L. Menaker  
& T. Donofrio. © Louis [Leo] Menaker &  
Ted Donofrio, Philadelphia; 15Feb47;  
EU63400.

WHO'S that girl? DU19876-19877. SEE  
LaRoy, Rita.

Who's that guy?

*See* Boyd, Oscar Beckwith.



Who's that hangin' 'round?  
Troup, Robert William.

*See*

WHO'S THAT KNOCKIN' AT MY DOOR; w, m  
& © Howard Pierre LaMarre 25Mar52  
EU268947

Library of Congress  
Copyright Office



WHO'S THAT KNOCKIN' AT MY DOOR; w, m  
& © Shearad H. Wright 18Apr52  
EU271897

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WHO'S THAT KNOCKIN' AT MY DOOR; w Gus  
Kahn, m Seymour Simons. © 22Jul27;  
E670474. Grace Leboy Kahn (W);  
22Jul54; R133574.

WHO'S THAT KNOCKIN' AT MY DOOR; w Gus  
Kahn, m Seymour Simons. © 22Jul27;  
E670474. Sylvia Waldman Isberg  
(W of S. Simons); 22Jul54; R133573.

WHO'S THAT, KNOCKIN' AT MY DOOR; w  
Gus Kahn, m Seymour Simons, ukulele  
arr. Joseph M. Weiss. © 30Aug27;  
E673441. Sylvia Simons Isberg (W of  
S. Simons); 30Aug54; R135090.

WHO'S THAT, KNOCKIN' AT MY DOOR; w  
Gus Kahn, m Seymour Simons, ukulele  
arr. Joseph M. Weiss. © 30Aug27;  
E673441. Grace Leboy Kahn (W);  
30Aug54; R135089.

WHO'S THAT KNOCKING; w, m & © Barbara  
Adeline Ward Foote & Lawrence Edward  
Foote 20Apr53 EU312781

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WHO'S THAT KNOCKING AT MY HEART; w Sid-  
ney Ascher m Tony Burrell © Tony  
Burrell 28May52 EU276508

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WHO'S THAT KNOCKING AT MY HEART © w  
& m Margaret Emma Ruderer 6Apr48  
EU123997

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WHO'S THAT KNOCKING ON MY DOOR? SEE Martens,  
Anne Coulter.

WHO'S THAT KNOCKING ON MY DOOR  
m James Charles McNeil © w  
Lola Mae Patterson 25Aug47  
EU90560

WHO'S THAT KNOCKING ON MY HEART

© w & m Helen Anna Rogers

1Jul47 EU82478

WHO'S THAT KNOCKING OUT THERE © w & m  
Jesse Tiny Crump 31Dec48 EU156365

Library of Congress  
Copyright Office

Who's that little fellow with the whistle.

FELLOW WITH A WHISTLE. (Who's that  
little) fellow with the whistle;  
w, m & © Alexander Campbell Lloyd  
3Aug53 EU325708

# Who's that man?

\*1

M1630 BLANCHARD, LOWELL, 1910-  
.2 Who's that man? Words and music by  
.B Carl Story [and] Lowell Blanchard.  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP22015.  
Melody and chord symbols, with  
words.



WHO'S THAT OTHER GUY HANGIN' 'ROUN';  
w, m & © Oscar A. Boch 2Apr52  
EU270089

Library of Congress  
Copyright Office



WHO'S THAT PRETTY BABY; w Robin J.  
Frear, m Alex Marr, ukulele arr.  
Bob Neilson. © 13May27; E666534.  
Alex Marr (A), Eleanor Zawoiski,  
Robert Frear & James M. Frear (C of  
R. J. Frear); 13May54; R130133.

Who's that tapping at my door?

M1573 JAMES, WILL.

.J Who's that tapping at my door? For  
three-part chorus of treble voices;  
words and music by Will James.  
(Aeolian choral series, no. 3073)  
© H. T. FitzSimons Co., inc.,  
Chicago; 28Jul48; on arrangement;  
EP29610.

I. Title.

Who's that tapping at my door?

M1554 JAMES, WILL.

.J Who's that tapping at my door? For four-part chorus of mixed voices, words and music by Will James. (Aeolian choral series, no. 1072) [With piano acc.] 18¢  
© on arrangement; H. T. FitzSimons Co., Chicago; 27Sep50; EP49765.

I. Title.

NOV 29 1950

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WHO'S THAT WALKIN' OUTSIDE MY DOOR

© w & m Rex Wallace Presley

11Dec47 EU107727

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WHO'S THAT WALKIN' UP THOSE STAIRS; w,  
m & © Charles Milton Daniels, Gilbert  
Hugh Hall & Sammy John Defazio  
2Aug54 EU366167

WHO'S THAT WHISTLIN' AT ME m Robert  
Louis Carleton © w Calvin L. Payne  
1Aug49 EU174966

Library of Congress  
Copyright Office

WHO'S THE BABY; w Danny Barker w & m  
Henry Allen © Danny Barker & Henry  
Allen 6Apr53 EU310758

Library of Congress  
Copyright Office



WHO'S the boss? DU27067. SEE Spooner,  
Cecil.

MAR 26 1951

WHO'S THE CHICK; w, m & © Verne Moon  
1Feb50 EU192439

Library of Congress  
Copyright Office

MAR 1 0 1950

KK 2580

Who's the extra man on the Lockheed Constella-  
tion?

see

Lockheed aircraft corporation.

AFP 5-20-46

KK 2769

Who's the extra man on the Lockheed  
Constellation?

see

Lockheed aircraft corp.

6-3-46 rs

WHO'S THE FELLER IN THE FUR COAT?

SEE Webb, Paul.

WHO'S THE GIRL FRIEND; w, m & ©

Ruth Curtis Clark 29Jun53 EU321841

Library of Congress  
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WHO'S THE GIRL THAT'S GETTING ALL THE  
KISSING? w & m Andrew Allen &  
Wyn Stanley [pseud. of Worton  
David] © 23Nov22, E550377.  
R54750, 25Nov49, Hubert W. David  
(C)

WHO'S THE GUY WITH THE MINK BOW-TIE;  
by Lenny Payton © Salvatore  
D'Angelo EU341952. Notice 29Sep54  
v24 p819

Library of Congress  
Copyright Office



WHO'S THE GUY WITH THE MINK BOW-TIE;  
by Lenny Payton © Ross Jungnickel,  
inc. Notice 18Nov54 v25 p167

Library of Congress  
Copyright Office

WHO'S THE GUY WITH THE MINK BOW-TIE;  
w, m & © Salvatore J. D'Angelo  
23Dec53 EU341952

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Copyright Office

Who's the guy with the mink bow-tie.

M1630

D'ANGELO, SALVATORE J

1921-

.2

.D

Who's the guy with the mink bow-tie? Words  
and music by Lenny Payton [pseud.] 50¢  
© Ross Jungnickel, inc., New York;  
19Nov54; EP85081.

I. Title.

Library of Congress

WHO'S the "hero" in the Dayton story?  
KK74746. SEE Dayton Rubber Company.

Who's the jerk?

Forman, S. Ray.

*See*

KK 7845

Who's the key man in your profit  
picture today?

see

Vitex laboratories, inc., claimant

mge 2-12-47

WHO'S THE KING OF THE BLUES; m Louis  
Tobin w & © Juliet Caldwell 18Dec50  
EU224091

JAN 11 1951

WHO'S THE LITTLE BIRD WHO TELLS YOUR  
SECRETS © w & m Frank Brian  
Hunnicuttt 26Apr48 EU127079

Library of Congress  
Copyright Office



WHO'S the lout who'd fish for trout  
... K 7650 see Ballantyne, Joyce.

Who's the lucky fellow now? w & m  
H. A. Singer. © Harold Alfred  
Singer, White Mills, Pa.; 6Jun47;  
EU78992.

Who's the lucky guy?

Shaffer, Gordon Yeatman.

*See*

WHO'S THE LUCKY ONE © w & m William  
Thomas Strength, Jr. 21Dec49  
EU188428

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WHO'S THE MAN IN RED; w, m & © Ralph  
Victor Johnson 3Nov52 EU292779

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Copyright Office

WHO'S THE ONE © w Jose Redondo  
Lopez m Ben Patton 4Mar48 EU119939

Library of Congress  
Copyright Office

Who's the one.

M1630

LAURIE, GEORGE WATSON, 1922-

.2

Who's the one; by George W. Laurie.

.L

[For voice and piano] © George Watson  
Laurie; 22Oct54; EP84242.

I. Title.

Library of Congress

Who's the one?

M1630 MOSCHETTI, EDWARD J 1928-  
.2 Who's the one? Words and music by  
.M Edward J. Moschetti. © Dubonnet Music  
Pub., New York; 31Oct51; EP58287.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office



WHO'S the other finishing school graduate? KK65718. SEE National Paint, Varnish & Lacquer Assn., inc.

WHO'S THE WHO IN YOUR WHO'S WHO; w,  
m & © Ben Peck 18Sep51 EU250444

Library of Congress  
Copyright Office

OCT - 1 1951

WHO'S THERE; w, m & © Larry Monroe  
Meeks 10Sep52 EU287339

Library of Congress  
Copyright Office

WHO'S there. (No. 15A39) K 7086. see  
Buff, Conrad.

Who's there within?

Golding, Louis, 1895-

Who's there within? London, Hutchinson;  
son; [etc., 1942]

272 p. 21 1/2 cm.

Pub. 3Dec42; 1c 22Dec45; author,  
London; AI 2.

I. Title.

Library of Congress  
Copyright Office

WHO'S THINKING OF YOU; w, m & © on new  
w & changed m Arthur Kapewaokeao  
Parker Jr. 19Apr50 EU201002

MAY 12 1950

WHO'S THINKING OF YOU © w & m  
Arthur Kapewaokeao Parker 28Jun48  
EU136770

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WHO'S THINKING OF YOU arr Jean Walz  
© w & m Arthur Kapewaokeao Parker  
19Jul48 on changed w & m & m arr  
EU139946



WHO'S TO BLAME m Stan Mack & Hilda  
Martin © Tenor Pub. Corp. EU300127.  
Notice 8Apr53 v21 p779

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WHO'S TO BLAME; by G. Evans & J. Fields ·  
© Commodore Music Corp. Notice 2Nov53  
v22 p918

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Andriulle 19Sep52 EU288383

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WHO'S TO BLAME © w & m John Clyde  
Clapp & Fred Christian Weise 28Feb49  
EU158467

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Revised  
28Apr49

WHO'S TO BLAME? duet, Harry Birch,  
rev. Harry L. Harts. Rev. ed.  
© 31Mar24, E587421. R76941, 4Apr51,  
Edwin H. Morris & Co., inc. (PWH of  
H. L. Harts)

JUN 28 1951

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WHO'S TO BLAME © w Michael Joseph  
De Serio, m James Morrongiello  
70ct47 EU96779

WHO'S TO BLAME arr Wesley Alan Hudson  
© w Robert Lee Morse m William  
Wesley McCollum 8Mar48 EU120379

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WHO'S TO BLAME; w, m & © Oscar Robert  
Breckenridge 1Apr52 EU270021

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WHO'S TO BLAME; w Michael Dunetz m  
Larry Wiland © Michael Dunetz &  
Larry Wiland 26Feb53 EU305469

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WHO'S TO BLAME; w & m G. Evans  
& J. Fields © Commodore Music  
Corp. 29Jun53 EU321851

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WHO'S TO BLAME; m Dan Franklin w &  
© Fern Madden 22Aug50 EU213033

SEP 13 1950

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WHO'S TO BLAME; w, m & © Roy Lee  
Garmany & Joseph Sheridian Clark  
9Apr52 EU271747

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WHO'S TO BLAME; w, m & © Violetta  
Phyllis Haas 27Jan50 EU191580

FEB 1 0 1950

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Library of Congress  
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WHO'S TO BLAME; w & m William F. Kenny  
& Hilda Messene © Tenor Pub. Corp.

14Jan53 EU300127

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Copyright Office

WHO'S TO BLAME; w Fran Michael m Mimi  
Michael © Mimi & Fran Michael  
11Jan50 EU189942

Library of Congress  
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FEB 15 1950

WHO'S TO BLAME; w. m & © Larry Molinaro  
16Jan52 EU261428

FEB 18 1952

Library of Congress  
Copyright Office





WHO'S TO BLAME; w & m Larry Molinaro  
© Signet Music, inc. 25Feb52  
EU265473. Appl. states prev. reg.  
as EU261428.

MAR 14 1952

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Copyright Office

WHO'S TO BLAME; w Raymond K. Saar m  
Cynthia Sue Strother © Raymond K.  
Saar & Cynthia Sue Strother 14Dec51  
EU258885

JAN - 4 1952

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WHO'S TO BLAME arr Dewey Reynolds ©  
w & m Paul Allen Hart 27Aug48  
EU144353

Library of Congress  
Copyright Office

Who's to blame? w & m N. B.  
King. ☺ Norman Bruce King,  
Santa Rosa, Calif.; 17Jun47;  
EU80443.

WHO'S TO BLAME © w Lucille Ann Mella  
m James Daniel Morrongiello 8Mar48  
EU120354

WHO'S TO BLAME © w & m Margaret Moore  
6Jul48 EU141521

Library of Congress  
Copyright Office

WHO'S TO BLAME w Phyl Payne, © w &  
m Joyce Reynolds Cochrane 19Oct47  
EU100834

Who's to blame; w & m Lou De Vito.

© Florence De Vito, Hartford;

27Mar47; EU69006.

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M1630

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AA 746

Who's who on the air tonight.

see

Barnard, Frederick R

AFP 3-6-46

WHO'S WHO ON THE PACIFIC COAST; a  
biographical dictionary of note-  
worthy men and women of the Pacific  
Coastal and Western States. [Vol. 3]  
832 p. © The A. N. Marquis Co.,  
Chicago; 28Sep51; AA194493.

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1 v.

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26Feb47; A10820.

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biographical dictionary of noteworthy  
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and the Western States. [2d ed.]  
1056 p. © The A. N. Marquis Co.,  
Chicago; 21Jul49; AA124109.

WHO'S WHO WITH YOU, from Two little  
girls in blue; duet, w Arthur Fran-  
cis [pseud. of Ira Gershwin], m Vin-  
cent Youmans. © 14Apr21, E505670.  
R33122, 19Apr48, Ira Gershwin (A)  
& Vincent Youmans & Cecily You-  
mans (C)

Cecily

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girls in blue; duet, w Arthur  
Francis, m Vincent Youmans.  
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26Apr48, Vincent M. Youmans, III  
& Ceciley Youmans (C)

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Who's who with you?  
Fascinato, Jack.

*See*

WHO'S WHOSE'N © w & m George Dewey  
Martin 28apr48 EU127380

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D unpub. 691.

Who's whose? Alternative title.

See

Wilmurt, Arthur  
The merchant.

jss 3-6-46

WHO'S WIPING OFF THE LIPSTICK TONIGHT  
m Robert Louis Carleton © w Esmeralda  
DeWick 13Dec48 EU151227

WHO'S WITH YOU TO-NIGHT? w Marty  
Bloom, m Otto Motzan, arr. Ted  
Eastwood. © 26May25, E618276.  
R95057, 26May52, Sylvia Motzan (NK)

WHO'S WITH YOU TO-NIGHT? w & m Otto  
Motzan & Marty Bloom, ukulele arr.  
May Singhi Breen De Rose. ©  
13Oct25, E621651. R100903, 14Oct52,  
Sylvia Motzan (NK)

Who's wittle wed wabbit is 'ou?

Marks, John Howard.

*See*

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS  
ANNABELLE LEE; w Sidney Clare, m Lew  
Pollack. © 23Jun27; E665710. Wm. M.  
Pollack & James M. Pollack (C);  
23Jun54; R132276.



WHO'S WONDERFUL, WHO'S MARVELOUS, MISS  
ANNABELLE LEE; w Sidney Clare, m  
Lew Pollack. © 23Jun27; E665710.  
Sidney Clare (A), Helen M. Pollack  
(W) & James M. Pollack (C); 23Jun54;  
R132417.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS  
ANNABELLE LEE; w Sidney Clare, m Lew  
Pollack. © 23Jun27; E665710.  
Sidney Clare (A); 23Jun54; R132277.

WHO'S WONDERFUL, WHO'S MARVELOUS,  
MISS ANNABELLE LEE; w Sidney Clare,  
w & m Harry Richman, m Lew Pollack.  
© 23Jun27; E665710. Harry  
Richman (A); 27Aug54; R135148.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS  
ANNABELLE LEE; w & m Sidney Clare &  
Lew Pollack. © 22Jul27; E672362.  
Sidney Clare (A) & Helen M. Pollack  
(W); 26Jul54; R133861.

WHO'S WONDERFUL, WHO'S MARVELOUS,  
MISS ANNABELLE LEE; w & m Sidney  
Clare & Lew Pollack. © 22Jul27;  
E672362. Sidney Clare (A); 22Jul54;  
R133580.

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MISS ANNABELLE LEE; w & m Sidney  
Clare & Lew Pollack. © 22Jul27;  
E672362. Wm. M. Pollack & James M.  
Pollack (C); 22Jul54; R133579.

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MISS ANNABELLE LEE; w & m Harry  
Richman, Sidney Clare & Lew  
Pollack. © 22Jul27; E672362.  
Harry Richman (A); 27Aug54;  
R135149.

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Ansel Martin Smith & Georgie  
Starbuck Galbraith 2Dec47  
EU106017

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17May48 EU131060

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M1630

.2

.S

Who's your baby, Hoosier baby?

SHEPHARD, RILEY.

Who's your baby, Hoosier baby?

Words and music by Erwin King  
and Riley Shephard. © Peer  
International Corp., New York;  
15May47; EP14577.

I. King, Erwin, joint composer.  
II. Title. III. Title: Hoosier  
baby.

Library of Congress  
Copyright Office

Music Cat.

WHO'S your choice for President?

KK77830. SEE Armour and Company.

Who's your father?

LITTLE, JACK W.

Who's your father? A novel. 561 p.

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A56351.

I. Bloch (S. J.) Publishing Co.

rjm/r

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Who's your honey?

M1630

McGEE, JOHN A

.2

Who's your honey? Words and music by

.M

John A. McGee. © John A. McGee;

17Apr52; EP62006.

I. Title.

Library of Congress  
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WHO'S YOUR PAISAN; w, m & © Louis  
Joseph Decina 2Jun53 EU318511

Neighbor,  
Who's your enighbor, a geography game. AA43629.  
see Miles, Carol Edna.

vm 4-9-47

WHO'S YOUR REAL ESTATE AGENT?

B5-23533. SEE A. B. and T.

Agency.



WHO'S ZAT w & m Dootsie Williams. ©

Walter D. Williams, jr. 30Jun47

EU83250

WHO'S ZAT w & m Dootsie Williams  
©-St. Louis Music Corp. 24May48  
EU132851

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Who's zoo? SEE  
Brown and Bigelow.

WHO'S zoo. DU18760. SEE Paris, Frank.

KK 9408

Who's zoo in the menagerie.

see

Cream of wheat corporation, claimant

mgc 1-13-47

WHO'S zoo, on the highway. KK75088.

SEE Aetna Casualty and Surety  
Company.

WHO'S ZOO ON THE ROAD? B5-24345.  
SEE American Mutual Liability  
Insurance Company.

WHO-SA GONNA PAY THE CHECK; by Peggy  
Lee © Denslow Music, inc. Notice  
27May53 v22 p101

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Whose advocate.

see

Chicago. Avondale Methodist church.  
Official board.

WHOSE ARMS ARE YOU MISSING; by Norman  
Davis & Adeline E. Hewitt © Peer  
International Corp. EU343139.  
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WHOSE ARMS ARE YOU IN TONIGHT © w & m  
Thomas Robert Karushis 200ct49  
EU182365

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WHOSE BABY; w Irene Silas m James  
Charles McNeil © Irene Silas 16Apr54  
EU355490

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Whose baby?

STEINER, CHARLOTTE.

Whose baby? A picture book. New York,  
Crowell. [31] p. © Charlotte Steiner;  
14Aug50; A46637.

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WHOSE baby? DU17570. SEE Furniss, Grace  
Livingston.

WHOSE BABY AM I; w Coralane Steiner  
m Ernest C. Caudill © on new w &  
m Coralane Steiner & Ernest C.  
Caudill 6Jul53 EU322604. Appl.  
states prev. reg. 7Sep50 EU214690



WHOSE BABY AM I; w, m & © Coralane  
Steiner 7Sep50 EU214690

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Whose baby am I?  
Hejbal, Frank.

*See*

WHOSE BABY ARE YOU; w, m & © Kurt  
Rubin 22Jun53 EU320717

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M1508

WHOSE BABY ARE YOU, from It happened  
in Brooklyn; w Samuel Cahn m Jule  
Styne © Loew's, inc. 20May46  
EU21984

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WHOSE BABY ARE YOU? from The night  
boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20; E467128;  
R15167; 14Jan47; Eva L. Kern (W),  
Mariana Vinal (C of A. Caldwell)  
& Anthony P. O'Dea (C of A. Cald-  
well), Beverly Hills, Calif.

M1508    Whose baby are you?

STYLE, JULE.

(It happened in Brooklyn) Whose baby  
are you? From the ... picture "It  
happened in Brooklyn;" lyric by  
Sammy Cahn, music by Jule Styne.  
© Sinatra Songs, inc., New York;  
19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III.  
Title: Whose baby are you?

xM1508.9  
Music Cat.

WHOSE BIG-EYED BABY ARE YOU m Robert  
Louis Carleton © w Lyman L. Smith  
9May49 EU166896

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Copyright Office

Whose birthday is it?

WATSON, NANCY DINGMAN.

Whose birthday is it? Pictures by  
Aldren A. Watson. Knopf. © Nancy  
Dingman Watson; 25Aug54; A150181.

I. Watson, Aldren A., illus.

cr/r



WHOSE BLUES; m Lennie Niehaus © Contem-  
porary Music, a division of Good Time  
Jazz Record Co., inc. 3Aug54 EU366305

Library of Congress  
Copyright Office

WHOSE BLUES ARE YOU NOW w & m Steve  
Nelson & Ed Nelson © Alamo Music,  
inc. 30Aug48 EU145675

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Copyright Office

Whose body?

**SAYERS, DOROTHY LEIGH.**

Whose body? A Lord Peter Wimsey  
mystery. 190 p. (New Avon library,  
176) © Avon Pub. Co., inc., New York;  
25Oct48; on cover art work by Ann Cantor;  
A30028.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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A5 2991

Whose boy is this?

see

Keister, E

E

afp 8-19-46

WHOSE DREAM ARE YOU; m & © Edmond  
Galileo De Luca 11Jun52 EU278701

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WHOSE DREAM ARE YOU w Eddie Roberts  
© m Mansell Brown McKalip 22Aug49  
EU176693

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Whose dream are you?  
Derwin, Hyman.

See

WHOSE DREAM ARE YOU TONIGHT; w, m & ©  
Louis Philipe Vanterpool 21Jun54  
EU361851

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WHOSE DREAM GIRL ARE YOU m Ronald  
Buck © w Joseph Ankney 20Jul49  
EU173544

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WHOSE eyes are better? SEE American  
Optical Company. KK38272.

WHOSE eyes are these? You see them  
every time you shop. KK65918. SEE  
Wade, Alfred S.

OCT - 9 1951

WHOSE FAULT © w & m Fred H. Reichert  
22Jul48 EU138881

Whose fault, who's to blame?  
Carleton, Robert L.

*See*

Whose foundation are you now  
building upon. SEE Reeves,  
William W.

M1668 (Whose Girl Are You)  
DURLAK, JOSEPH P

.7 Czyja To Dziewczyna ... (Whose Girl  
.D Are You) ... Words and music by  
Joseph P. Durlak, arr. by F.  
Przybylski. © Wladyslaw H.  
Sajewski, Chicago; 1Aug47;  
EP17837. For voice and piano  
(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: Whose Girl Are You.

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Copyright Office

xM175  
.A4  
Music Cat.

Whose girl are you?

M1630 DURLAK, JOSEPH P 1919-

.2 Whose girl are you? Czyja to dziewczyna?

.D Waltz, Polish words and music by Joseph  
P. Durlak, English lyrics by Albert  
Gamse, arr. by F. Przybylski. © W. H.  
Sajewski Music & Publishing Co., inc.,  
Chicago; 4Apr49; on English lyrics;  
EP35420. English words.

I. Gamse, Albert, 1905- lyricist.

II. Przybylski, Frank, 1875- arr.

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III. Title. IV. Title:  
Czyja to dziewczyna?



WHOSE GIRL IS THAT; w Mort Dixon, m  
Ray Henderson. © 8Apr26, E636923.  
R110040, 8Apr53, Mort Dixon (A)

WHOSE GIRL IS THAT; w Mort Dixon, m  
Ray Henderson. © 8Apr26; E636923.  
Mort Dixon & Ray Henderson (A's);  
6Apr54; R128183.

WHOSE GIRL WILL BE MY GIRL WHEN MY  
GIRL ISN'T MY GIRL ANY MORE? w Bob  
Glickstein, m Bernard Maltin.  
© 20Jan26, E632571. R105909,  
21Jan53, Aaron I. Maltin (NK)

WHOSE GOT THE KEY; by Sam Buetra &  
Dick Johnson © Cherio Music Publish-  
ers inc. Notice 10Nov54 v25 p44

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WHOSE GRAVE ARE YOU DIGGING NOW; w & m  
Dallas Turner © Peer International  
Corp. 5Sep50 EU214908

OCT 16 1950

E unpub. 9606

Whose hat is that.

see

Armstrong, David Alexander.

ke c 6-24-46

WHOSE HAT IS THIS? SEE Hicks,  
Beatrice A.

WHOSE HEART ARE YOU BREAKING NOW w &  
m Teddy Powell © Mutual Music  
Society, inc. 30Jul48 EU139395

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WHOSE HEART ARE YOU BREAKING NOW; w,  
m & © Lena Lloyd Woods 19May52  
EU275112

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Whose heart are you breaking now?

M1630 POWELL, TEDDY, 1906-

.2 Whose heart are you breaking now?

.P Words and music by Teddy Powell.

© Mutual Music Society, inc., New  
York; 11Oct48; EP31213.

I. Title.

WHOSE HEART ARE YOU BREAKING, NOW THAT  
YOU'VE BROKEN MINE; w Jimmie Dale w  
& m Roger Genger & Nicholas A. Cat-  
sos © Arch Music Co., inc. 10Mar53  
EU307026

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WHOSE HEART ARE YOU BREAKING TONIGHT; by  
J. Franklyn Frye © B. & B. Music Co.  
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WHOSE HEART ARE YOU BREAKING TONIGHT;  
w & m John Franklyn Frye © B. & B.  
Music Co. 7Aug53 EU326539

WHOSE HEART ARE YOU BREAKING TONIGHT?  
w & m Max Kortlander & P. Wendling.  
© 15Nov22, E549096. R68797, 25Oct50,  
Pete Wendling (A)

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WHOSE HEART ARE YOU BREAKING TONIGHT;  
w Alfred M. Odegaard m Nellie A.  
Fenner © Alfred M. Odegaard & Nellie  
A. Fenner 10Feb53 EU303490

Whose heart are you trying to break  
now?

M1630

BOUVY, WALT, 1917-

.2

Whose heart are you trying to break now?

.B

Music & lyric [by] Ted Jordan [and]  
Walt Bouvy. © Ted Jordan & Walt  
Bouvy; 1Feb50; EP43988.

I. Jordan, Ted, 1905-

II. Title.

MAR 15 1950

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E unpub 1295

Whose heart is broken now.

see

Baggett, Nita.

hjm 2-26-46

Whose honey are you now?  
Caroll, William Beryll.

*See*

Whose Hoosier honey are you?

M1630 O'HARA, ERNEST, 1910-

.2 Whose Hoosier honey are you? Words  
.0 by Virginia Johnson, music by Ernie  
O'Hara, arrangement by Harry Walton.  
© United Music, inc., Pittsburgh;  
1Dec48; EP32448.

I. Johnson, Virginia, lyricist. II.  
Walton, Harry, arr. III. Title.

WHOSE idea was this? KK19377. SEE  
Unger, Samuel L.

Whose Izzy is he?  
Sanders, Jean.

*See*

WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Brown, B. Green &  
Sturm, arr. Ed Morbach, Jr.  
© 29Dec23, E580334. R72298, 2Jan51,  
Bud Green (A)

MAR 16 1951

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WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Lew Brown, B. Green &  
Murray Sturm. © 25Jan24, E581065.  
R73340, 25Jan51, Bud Green (A)

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WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m B. Green, M. Sturm &  
Lew Brown, arr. Ed. Morbach, Jr.  
© 29Dec23, E580334. R83858, 28Sep51,  
Bud Green & Murray Sturm (A's) &  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown)

OCT 29 1951



WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Bud Green, Murray Sturm  
& Lew Brown. © 25Jan24, E581065.  
R89125, 10Jan52, Bud Green & Murray  
Sturm (A's) & Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown)

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Whose leaf shall not wither.

**Lichliter, James Marcellus, 1911-**

Whose leaf shall not wither, by James M. Lichliter. New York, Nashville, Abingdon-Cokesbury press [1946],

192 p. 19½".

"References": p. 189-192.

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Nashville; A 4054.

1. Christianity—20th cent.      I. Title.

46-17136

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[3]

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WHOSE LIPS ARE THESE; w, m & © Murray  
Taub 23Jun53 EU320990

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WHOSE LIPS ARE YOU KISSING NOW m  
Robert L. Carleton, © w Milford  
Way 13Jul47 EU84439

WHOSE LITTLE ANGEL ARE YOU? w Bob  
Nelson, & m. © 18Sep22, E548263.  
R52109, 19Sep49, Abner Silver (A of  
m)

WHOSE LITTLE BABY ARE YOU; w Wyoma  
Opal Matthews w & m Carol Rae Wil-  
liams © Wyoma Opal Matthews & Carol  
Rae Williams 10Jul51 EU243907

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WHOSE LITTLE BABY ARE YOU; m Birdie  
Kahn Roth w & © Robert Roth 27Feb50  
EU195244

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WHOSE LITTLE BABY ARE YOU; w, m & ©  
Max Heller 16May50 EU204072

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Whose little boy am I.

WHOSE LITTLE GIRL AM I. Whose little  
boy am I; w Harvey Rowe m Ruth  
Katz Elgart © Harvey Rowe & Ruth  
Katz Elgart 12Aug53 EU327038

WHOSE LITTLE BOY ARE YOU? Whose little  
tle who are you; w & m Ada Moore w,  
m & © Mary Lou Williams 22Jan51  
EU227334

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Whose little boy are you?

VAN WITSEN, BETTY.

Whose little boy are you? Illus-  
trated by Charles Bracker. © Avon  
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.

II. Avon Publishing Company, inc.

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WHOSE little bride are you? R24580. See  
Ellis, Edith.

WHOSE LITTLE DREAM ARE YOU; w & m  
Bill Livingston & Charles Stanley  
© Stanley & Livingston, inc.  
12Feb54 EU347524

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WHOSE LITTLE GIRL AM I. Whose little  
boy am I; w Harvey Rowe m Ruth  
Katz Elgart © Harvey Rowe & Ruth  
Katz Elgart 12Aug53 EU327038

WHOSE LITTLE GIRL ARE YOU; w Matthew D.  
Dubinsky m Harold H. Katz © Matthew D.  
Dubinsky & Harold H. Katz 8Jun54  
EU360868

WHOSE LITTLE GIRL ARE YOU; w, m &  
© Stella Orvetta Sheridan 26Jul50  
EU210732

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WHOSE LITTLE GIRL ARE YOU? w & m  
George A. Little, H. Gillespie &  
Larry Shay. © 26Jan24, E581312.  
R73530, 26Jan51, Haven Gillespie (A)

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WHOSE LITTLE GIRL ARE YOU; w, m & ©  
Benjamin Shubin 28Apr53 EU314024

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WHOSE LITTLE GIRL ARE YOU? w Neville

Fleeson, m Wheeler Wadsworth.

© 13Aug20; E488428. R24571;

29Oct47; Broadway music corp. (PWH)

WHOSE LITTLE GIRL ARE YOU? w Neville  
Fleeson, m Wheeler Wadsworth.  
© 13Aug20, E488428. R34450,  
25May48, Mrs. G. W. Vail, Calvin  
W. Fleeson & Thomas P. Fleeson (NK  
of N. Fleeson)

WHOSE LITTLE GIRL ARE YOU © w &  
m Irene Wallace Manghir 4Sep47  
EU91364

Whose little girl are you?

*See* Carleton, Robert L.

WHOSE LITTLE GIRL IS THE GIRL YOU'RE  
WITH TONIGHT? w Blanche Merrill, m  
Leo Edwards. © 16Feb25, E605872.  
R93868, 23Apr52, Leo Edwards (A)

Whose little girlie are you? w & m S.  
Lawent. © Sam Lawent, Milwaukee;  
12Feb47; EU63191.

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WHOSE LITTLE HOOSIER ARE YOU ©  
w & m Frederick Werner Beushausen  
6Apr48 EU124095

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Whose little party is this? w F.

Edwards, m T. H. Kilbourne. ©

Frances Edwards, Columbus, Ohio

& Thomas Helm Kilbourne, Bakersfield,  
Calif.; 9Jun47; EU79603.

WHOSE LITTLE SUNSHINE ARE YOU; w & m  
Jimmy Carr, Mitchell Parish & Harry  
D. Squires. © 5Nov26, E651517.  
R120367, 5Nov53, Harry D. Squires (A)

Whose little who are you.

WHOSE LITTLE BOY ARE YOU? Whose little who are you; w & m Ada Moore w,  
m & © Mary Lou Williams 22Jan51  
EU227334

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Whose little who are you?

M1630 MOORE, ADA.

.2 Whose little who are you? Song, words and  
.M music by Mary Lou Williams and Ada  
Moore. 60¢ © Edward B. Marks Music  
Corp., New York; 16Aug51; EP56632.  
Appl. states prev. reg. as Whose little  
boy are you, 22Jan51, EU227334.

I. Williams, Mary Lou. . II. Title.

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WHOSE LOVE AM I; by Clarence Way Kehner  
© Leeds Music Corp. Notice 10Jun53  
v22 p189

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WHOSE LOVE AM I; w, m & © Clarence Way  
Kehner 16Apr51 EU235596

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Whose love am I?

M1630 KEHNER, CLARENCE WAY.

.2 Whose love am I? Words and music by

.K Clarence Way Kehner. 40¢ © Leeds  
Music Corp., New York; 9Jun53; EP72432.

I. Title.



WHOSE MONEY? A farce in one act,  
by Leslie M. Hickson and William  
Lee Dickson. © 16Apr21, D57420.  
R37920, 16Sep48, Leslie M. Hickson  
(A)

WHOSE MOON IS SHINING TONIGHT; w John  
Spahn m Wilma Jean Croy © LeCoq Music  
6May54 EU357147

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Copyright Office

Whose name is legion

CLARKE, ISABEL CONSTANCE. Whose  
name is legion. © 10May19,  
A515551. R8702, 27Dec46;  
author, Mandeville, Jamaica, B.  
W. I.

S116

WHOSE nightmare?! B5-1096. SEE  
Jenkins, Burris, Jr.

WHOSE NUTS; w Viviani Perrin m & © Mac  
Perrin 28Nov50 EU222411

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WHOSE PETARD WAS IT? R72460. SEE  
Miller, Alice Duer.

APR 23 1951

WHOSE OOSIE WOOSIE IS OO? w & m Harry  
Pease & Ed. G. Nelson, arr. E. G.  
Nelson. © 19Mar24, E586644. R78212,  
8May51, Ora Pease (W)

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WHOSE OOSIE WOOSIE IS OO? w & m Harry  
Pease & E. G. Nelson, & arr.  
© 19Mar24, E586644. R77546, 23Apr51,  
Ora Pease (W) & Ed. G. Nelson (A of  
w, m & arr.)

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Pease, E. G. Nelson & A. Donnelly.  
© 22Apr24, E585959. R77545, 23Apr51,  
Ora Pease (W), Ed. G. Nelson &  
Andrew Donnelly (A's)

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Harry Pease, Ed. G. Nelson & Andrew  
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R78209, 8May51, Ora Pease (W)

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Williams 26Oct54 EU375249

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Carr Matthews 1Feb54 EU345996

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NOW; m Leo & Hector Richard w & ©  
Lillian Sukeforth 24Oct50 EU219219

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WHOSE SWEETHEART ARE YOU © w Michael  
De Serio m Buddy Ralph 14Jan49  
EU153828

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Whose telephone will ring?

M1630

GOTTSCHALK, ALICE M

1912-

.2

Whose telephone will ring? Words

.G

and music by Alice Gottschalk.

© Alice Gottschalk; 28Jul53; EP73954.

I. Title.

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5Apr48 EU124904



WHOSE valentine will she be? KK61561.  
SEE Abbott Laboratories.

MAY 28 1951

WHOSE WHO. SEE Williams, Ray Junior.

WHOSE WHO ARE YOU? w Ray Klages & Abel  
Green, m Jesse Greer, ukulele arr.  
David Berend. © 30Mar25, E610878.  
R92618, 31Mar52, Jesse Greer (A)

WHOSE WHO ARE YOU? w Ray Klages & Abel  
Green, m Jesse Greer. © 30Mar25,  
E610878. R92962, 31Mar52, Mae E.  
Klages (W), Abel Green & Jesse  
Greer (A's)

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Green, m Jesse Greer, ukulele arr.  
David Berend. © 30Mar25, E610878.  
R92619, 31Mar52, May E. Klages (W)

Whose who are you.

Adlam, Basil G

1905-

*See*

Whose your whoosis?

see

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THE WHOSIS WHATSIS, from George  
White's scandals; w B. G. [i.e.  
George Gard] De Sylva & Lew Brown,  
m Ray Henderson. © 20Jul25,  
E619982. R97788, 23Jul52, Marie  
De Sylva (W), Lew Brown & Ray  
Henderson (A's)



Whoso doeth these things.

M2092

WOOD, FREDERIC HERBERT, 1880-

.6

Whoso doeth these things; S.A.T.B.,

.W

unaccompanied [by] Frederic H. Wood.

Op.52, no. 1 [words from] Psalm XV.

[With piano or organ reduction] 8d.

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16Jul52; EF0-15612.

I. Title.

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Whoso dwelleth.

M2114

.S

SOWERBY, LEO, 1895-

^(Psalms) Whoso dwelleth; by Leo Sowerby,  
for contralto or baritone with organ  
acc. © The H. W. Gray Co., inc.,  
New York; 18Feb49; EP34866.

I. Title.

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Whoso dwelleth.

M2092

EVERY, STANLEY R

1879-

.6

.A

Whoso dwelleth; mixed voices a cappella  
[by] Stanley R. Avery, text adapted from  
Psalm 91. (Augsburg choral library,  
1108) [With piano reduction] 19¢  
© Augsburg Pub. House, Minneapolis;  
9Mar53; EP71021.

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xM2079.2  
.E91

Whoso dwelleth under the defence.

M2072

BROADHEAD, G F

.4

Whoso dwelleth under the defence; anthem

.B

for soprano or tenor solo and S.A.T.B.,  
by G. F. Broadhead. [Words from] Psalm  
91: 1,2. © Novello & Co., ltd., London;  
15Jan49; EF12056.

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E91

WHOSO OFFERS PRAISE; w T. O. Chis-  
holm, m S. B. Jackson [pseud. of  
Charles H. Gabriel] © 25Feb20;  
E472844. R17392; 11Apr47; The  
Rodeheaver co. (PWH), Winona Lake,  
Ind.

WHO-SO-EVER; w & m. (In New Songs of  
Praise and Power, no. 3) © 15Mar21,  
A615340. R44007, 24Feb49, Haldor  
Lillenas (A)

WHOSOEVER is angry. DU14843. SEE The  
Greatest Story Ever Told, no. 71.

WHOSOEVER LIVETH AND BELIEVETH; w  
anon., m Blanche Kerr Brock. ©  
1Apr25, E610840. R93405, 7Apr52,  
Blanche Kerr Brock (A)



Whosoever shall call.

MICK, LILLIAN MARIE HOLMES, 1909-

Whosoever shall call; [by] L. Holmes Mick  
[words from] Romans 10:13. (In her Songs  
of the heart) [Close score] © Lillian  
Holmes Mick; 20Jan53; EP70076.

M2199

.M

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Whosoever shall call.

WHITE, PAUL, 1904-

M2199  
.W

Whosoever shall call; [by] Paul White,  
[words from] Romans 10:13, arr. (In  
his Cazenovia choruses. no. 4) [Hymn,  
with music] © Paul White; 1Jun50;  
EP46996.

I. Title.

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Whosoever, that means me; w & m Haldor  
Lillenas. © 1Nov18; E438109. R1179;  
17Jan46; H. Lillenas (A), Kansas  
City, Mo.

WHOSOEVER WILL COME AFTER ME. DU34093. SEE  
The greatest story ever told (Radio program)  
No. 251.

Whosoever will let Him come (a revival song) \*1

M2092 ROBINSON, JOSEPHUS, 1904-

.4 Whosoever will let Him come (a  
.R revival song) arr. by Josephus  
Robinson. © Josephus Robinson,  
Chicago; 5Jan48 (in notice:1947);  
on arrangement; EP21254. Score:  
SATB and piano reduction.

WHOSOEVER WILL, MAY COME; w & m Paul  
Rader. © 29Jun21, 9Jul21;  
E513127, 518007. R36351, 36359;  
16Jul48, Mary C. Rader (W)

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Francis Marion Loomis 9Oct51  
EU252570

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stance J. Buckbinder & Milton  
Harry Robbins, m William Buck-  
binder 3Nov47 EU101424

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liam Sidell m William Green 16Aug48  
EU140928

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Fern Wilson Dougherty 15Nov48  
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Haskell Shaber m Lester Wilbur Tarr  
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bur Tarr 27Mar50 EU198427

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Atteridge, m by S. Romberg, on a  
theme by Schumann. © 29Jan23,  
E555662. R57839, 31Jan50, Sigmund  
Romberg (A)

MAR 13 1950

WHY? from The dancing girl; w Harold  
Atteridge, m S. Romberg, on a theme  
by Schumann. © 29Jan23, E555662.  
R58318, 1Feb50, Mary Atteridge (W)  
& Sigmund Romberg (A)

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m; with pf. & ukulele acc. © 16Jun24,  
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Wolfe Kahn (A of m)

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Velázquez 18May48 EU131262

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Mary Rose 5Jun50 EU206000

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Margretta Giles 23May51 EU239535

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ski 8Dec50 EU223217

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see

LaSalle extension university.

The business of selling automobiles;  
sales practice problems, assignment 1:  
Why and how people buy automobiles.

vf 3Jul47



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tor Richard © Charles H. Monson  
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Alma Knight m Ronald Buck © William  
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WHY; w & m Marvin Lacy & Jerry Crist  
© Commodore Music Corp. 21Dec53  
EU341796

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WHY? Gospel solo, w & m John M. Moore,  
pamphlet, arr. in two settings for  
gospel singers with medium & high  
voices. [Scotland] Close score.  
(Tent Hall melodies, no.2) © John M.  
Moore; 17Sep53; EF28002.

1. Moore, John M.

mm-*y*

1963 reg.



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WHY; the magazine of popular psychology.

© Modern Living Council of Connecticut, inc.  
Bimonthly

1954, no.

25, Dec. © 14Sep54; B494120.

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(Aug. 1948—5,000)

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Why.

M1630

.18

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bk.1

CRIST, JERRY.

Why? By Marvin Lacy [and] Jerry Crist.

(In Slim Whitman sings. book no.1,  
p.6) [Melody and chord symbols, with  
words] © Commodore Music Corp.;  
11Jun54; EP81234.

I. Lacy, William Marvin, 1927-

II. Title.

Library of Congress

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Why?

M1356

.P

POUGNET, RENÉ, 1911-

Why? Fox-trot, arr. by Dave Foster [words by] Sonny Miller [music by] René Pougnet. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug53, EF0-21758. © on arrangement; Lawrence Wright Music Co., ltd., London; 18Sep53; EF0-22191.

I. Title. [II. Foster, Dave. III. Miller, Maurice, 1900- ]

Library of Congress

Why?

M1739

.2

.P

POUGNET, RENÉ, 1911-

Why? Lyric by Sonny Miller, music by  
René Pougnet. 1/- © Lawrence Wright  
Music Co., ltd., London; 12Aug53;  
EF0-21758.

I. Title. [II. Miller, Maurice, 1900- ]

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M1630.2 Why?

.A ARTHUR, WILLIAM.  
Why? Words by Isabel Clark,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 5Mar47; EP13564.

I. Clark, Isabel, lyricist. II,  
Title.

Music Cat.

Why?

M1630

[AZZARA, BENNIE MARTINI]

.2

Why? [Adapted from Drigo's Les millions

.A

d'Arlequin] by Bert Douglas and Benny  
Martini [pseud.] [For voice and piano,  
with ukulele diagrams and chord symbols]

© Walt Disney Music Co., New York;

3Apr50; EP45735.

I. Douglas, Bert. II. Drigo, Riccardo,  
1846-1930. III. Title.

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Why?

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Why? [By] Johannes Brahms. Op. 92. Ed.  
& arr. by Hazel & Peter Tkach. (Standard  
choral repertoire series, no. 7046) ©Neil  
A. Kjos Music Co., Chicago; 3Jun49; on  
arrangement; EP39182. Score: SATB and  
piano.

I. Tkach, Hazel, 1905-  
Peter Daniel, 1896-

arr. II. Tkach,  
arr. III. Title.

Why?

BROKHOFF, JOHN R.

Why? W. Kent Gilbert, editor; illustrated  
by Betty Rhoads. Philadelphia [1952]  
144 p. (Gilbert, W. Kent, ed. The week-  
day church school series, grade 10)  
© The Muhlenberg Press; 25Jul52; A82753.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

III. Title.

IV. Title: The weekday church school series.

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Why?

BROKHOFF, JOHN R.

Why? Teacher's guide. [Bound with the main work (144 p.)] Philadelphia [1952] 112 p. (Gilbert, W. Kent, ed. The weekday church school series, grade 10)  
© The Muhlenberg Press; 25Jul52;  
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I. Gilbert, W. Kent, ed. II. Muhlenberg Press. III. Title. IV. Title: The weekday church school series, grade 10.

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CARROLL, WILLIAM B

1910-

.2

Why? Words by E. Rosnas, music by Wm.

.C

B. Carroll. Chicago, Art Melody

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27Jan50; EP43930.

I. Title. [II. Rosnas, E., 1894- ]

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Why?

M1630 [LANDIN, EDITH ELIZABETH BRAKE]  
.2 Why? Words and music by Elizabeth  
.L Brake [pseud.] © Nordyke Pub. Co.,  
Hollywood, Calif. ; 7Jun49; EP45845.

I. Title.

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MEEHAN, THOMAS A

1893-

.2

Why? Words and music by Thomas A.

.M

Meehan. Appl. states prev. reg. 1952,  
EU285959, 291989. © Thomas A. Meehan;  
15Jan53 (in notice: 1952); EP68372.

I. Title.

Why.

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SCHROEDER, MARY LOUISE.

.2

Why? Words and music by Mary L.

.S

Schroeder, a Cele Fields arrangement.

50¢ © Milton G. Wolf Publications,  
Chicago; 24Sep53; EP74492.

I. Title. [II. Fields, Cele]

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M1630 SHAPIRO, MAURICE, 1907-  
.2 Why? Words by Buddy Feyne, music by  
.S Maurice Shapiro. © Bromaur Music  
Corp., New York; 12Oct51; EP57856.  
Appl. states prev. reg. 23Jul51; E245084.

I. Title. [II. Feyne, Buddy, 1912- ]

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GILES, ELIZABETH MARGRETTA, 1892-

.2 Why; words and music by Elizabeth  
.G Leffingwell [pseud.] © Crown Music,  
Los Angeles; 27Oct53; EP75494.

I. Title.

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RUDDY, CHARLES L 1892-

.2

Why? Words by Betty Nygard, music by  
Charles Ruddy. © Crown Music,  
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.R

I. Title. [II. Nygard, Elizabeth, 1899- ]

Why?

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M1630

DISTASIO, ANDY.

.2

Why? Words and music by Andy

.D

Distasio. © Nordyke Publishing  
Co., Hollywood, Calif.; 1Nov47;  
EP21575.

Why?  
M1630 CRAMER, HENRY GEARHEARD.  
.2 Why? Words by Russ Jones, music  
.C by Hank Cramer. © Nordyke Pub-  
lishing Co., Los Angeles;  
19Jun47; EP17439.

I. Jones, Russell Albert, lyricist.  
II. Title.

Why?

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

Why? For three-part chorus of treble voices, words and music by Glad Robinson Youse. (Selected choral series, no.42,548) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 15Nov53; EP76856.

I. Title.

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Why?

M1630 FINKE, JOHN, 1898-

.2 Why? Words by Andy Razaf, music by  
.F Johnny Finke. © Joe Davis, New York;  
14Feb52; EP60704.

I. Title. [II. Razaf, Andy, 1895- ]

MAR 17 1952

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M1630 FOSTER, DOUG.

.2 Why? Words and music by Doug  
.F Foster. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Feb48;  
EP24893.

Why?


M1609  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Why? and White, two unison songs, words  
by Walter de la Mare, music by C. Arm-  
strong Gibbs. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 72186) © C. Armstrong  
Gibbs; 26Sep49; EF-0295.

I. De La Mare, Walter John, 1873-      lyricist.  
II. Title.    III. Title: White.

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"Why?"

Roan, Herbert Wilson

"Why?" Words & music by Herbert  
W. Roan.

Melody unaccompanied.

First line: Why does my heart ache  
when I think of you?

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Hartselle, Ala.; E unpub 10935.

Why?

M1630

HALL, DAVID.

.2

.H

Why; words by Theresa Gallagher,  
music by David Hall. © Nordyke  
Publishing Co., Los Angeles;  
27Oct47; EP18399.

I. Gallagher, Theresa M., lyricist. II.  
Title.

Why?

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856

Why? Warum? [By] Robert Schumann.

Op. 12, no. 3. Ed. [and rev.] by  
Maxwell Eckstein. © Carl Fischer,  
inc., New York; 15 Sep 47; on  
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title.  
III. Title: Warum?

Why?

M1630 [SIMPSON, WILLIAM GERALD] 1871-  
.2 Why? Words and music by Will Gerald  
.S [pseud.] Saratoga, N. Y., Simpson  
Pub. Co. © William Gerald Simpson;  
21Feb47; EP22846.

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Aleshevich, Joseph Edward.

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See Ashe, Joseph.



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Author, Doris.

See

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see

Beneventano, Frank A.

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Why. SEE Breithaupt, Gerald O.

Why?

Cantwell, Mary Magdalene.

*see*

Why?

Chaikovskii, Petr Il'ich. EP4432.

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Cornelius, Richard Louis.

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Distasio, Andrew.

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Farrar, Ruth Hadley.

*See*



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Feldman, Herman Haskle

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Association, inc. Forest Lawn  
mortuary serves more families than  
any other single undertaking estab-  
lishment ...

Why?

*See* Goodman, Arnold S.

WIK. R1121 $\frac{1}{2}$ . SEE Griffith, Lolla Nell.

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Guzkowski, Stephen.

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Why.

*See* Jordan, Ann Catherine.

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Keller, John Joseph.

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McGuinness, Rita Gwendolyn.

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McNeil, James Charles.

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Mason, Gerry. WF273.

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Michell, Sam.

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Norwood, V. Dennise Haas.

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Palko, Leonard M

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*See* Porter, Jane Church.



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Ray, Blossom.

*See*

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*See* Richard, Leo.

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*See* Collins, William Thurmond.

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Rubin, Norman.

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Toops, Thorndike Chassell.

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Van Buren, Burrell.

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Waterstone, Alvin

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Woods, Edith Cotton.



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Harris, R

C

, Mrs.

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Brockway, Porter Bruce.

AA 4116

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see.

Austin company.

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WHY A COWBOY SINGS © w Estella  
May Johnson, m Lillyan R. Kaufman  
12Oct47 EU97751.

WHY a fine Swiss watch is such a loving  
gift. KK79622. SEE Swiss Federation  
of Watch Manufacturers.

WHY A FIVES LIFETIME FEEDING PLAN  
FOR YOUR DOG. SEE Kendall Foods,  
inc.

WHY a Goldman investment diamond?

KK59970. SEE Goldman Jewelry Co.

APR 23 1951



Why a man can't win a battle.  
Richard, Leo.

See

A5-568

Why a practical psychologist believes in the  
virgin birth of Jesus Christ.

See

Crombie, Albert H

e1 3-5-46

WHY A RESERVIST, IT PAYS TO BE A RESERVIST,  
IT PAYS TO STAY A RESERVIST. SEE Hilsher,  
John Martin.

KK 8553

Why a shaped bib?

see

Blue bell, inc.

afp 26Feb47

WHY a sliding casting bob? KK57750.  
SEE Balsa Company Factories.

FEB 12 1951

WHY A SOUTHERN DEMOCRAT SIDES WITH  
EISENHOWER. KK81249. SEE Time,  
inc.

KK 7470

Why a strong form-fitting crotch?  
Strengthens garment at point of  
greatest strain!

see

Blue bell, inc., claimant

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Why a will needs revision. AA50592. see  
Howard savings institution.

elg 7-29-47



Why a woman loves a heel.

Burns, Jeanne.

*See*

WHY accept less? Now you can get ...  
Wonderod. KK62730. SEE Shakespeare  
Company.

JUN 29 1951

WHY accept less than a two-manual-and-  
pedal organ? SEE Hammond Instrument  
Company. KK39866.

WHY accept less? You can get a genuine  
Shakespeare fiber glass Wonderrod.  
KK63675. SEE Shakespeare Co.

AUG 1 1951

Why accept Russian domination. SEE  
Bour, John William.

WHY ache? Why pain? Use Vaso anti-  
septic ointment. KK72008. SEE  
Richardson, O. C.

WHY admen get ulcers. KK53821. SEE  
Implement Trade Journal Co.

NOV 16 1950

WHY admen get ulcers... KK53864. SEE  
Implement Trade Journal Company.

OCT 31 1957



WHY, AFTER THOROUGH INVESTIGATION, DO  
MORE CHURCHES CHOOSE THE HAMMOND OR-  
GAN ... SEE Hammond Instrument Com-  
pany.

Why ain't we free?

M1508 VERDI, GIUSEPPE, 1813-1901.  
(Aida (My darlin' Aida)) Why ain't we free?  
[From] My darlin' Aida, a musical play  
based on Verdi's opera Aida [words and  
musical adaptation] by Charles Friedman,  
music by Giuseppe Verdi. N[ew] Y[ork]  
Chappell. 50¢ © on lyric; Charles  
Friedman; 14Nov52; EP68692.

I. Title. II. Title: Aida (My darlin' Aida)  
[III. Friedman, Charles]

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Why ain'tcha rich?

NC1429

.M427

**Mason, Robert Dwight, 1913-**

Why ain'tcha rich? Drawn by Bob Mason, text by Gene Crowell. Pasadena, Calif., E. F. Crowell company [1946]

1 p. l., 88 p. incl. front., illus. 24<sup>cm</sup>.

1. American wit and humor, Pictorial. 2. Horse-racing. I. Crowell,  
Eugene Frederick, 1916- II. Title.

NC1429.M427

741.5

47-637

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Why all those tears?  
Jones, Thelma Hester.

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Johnston m Al Terry © Loreene  
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OTIS, CLYDE.

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.0

Otis. [Melody and chord symbols]

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Music, inc.), New York; 15Oct54;  
EP83931.

I. Kirkland, Leroy.      II. Title.

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Kalish, Rocky.

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Hodge, Clarence L.

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Why am I alone? Words by Marion  
E. Hockenhull, music by Carter  
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Publications, Chicago; 26Dec46;  
EP10712.

- I. Hockenhull, Marion E., lyricist.  
II. Title,

Music Cat.

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Smith, Fred Theodore.

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Farmer, Eunice

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Martin, Herbert.

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.2      Why am I crying? Words and music by  
.R      Wayne Shanklin and Albert Raksin [arr.  
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I. Shanklin, Wayne, 1916-  
[III. Halmy, Louis, 1911-

II. Title.  
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Louis] Tobin. © Leolor Speaks, New  
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Why am I lonely?  
Crant, Henry.

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BERGANTINE, BORNEY, 1909-

.2

Why am I losing you? Lyrics and music

.B

[by] Borney Bergantine. N. Kansas City,  
Mo., Happiness House. © Borney Ber-  
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prev. reg. 4Jan51, EU225153.

I. Title.

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See

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SEE Willisroft, Loyd E.



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Ancient Age Distilling Company.

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The why and how of popular singing.

SPIER, MIRIAM.

The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. 53 p. illus.

© Edward B. Marks Music Corp., New York; 6Jul50; A45337.

*Barbour, Peggy Lee*

I. ~~Lee, Peggy.~~

II. Marks (Edward B.) Music Corp.

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vending. SEE Polivka, Jack.

THE WHY and how of staff meetings.  
KK57118. SEE Celotex Corporation.

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